Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Non-royal statues. New Kingdom: Man - Upper parts to end

801-650-050 to 801-658-500 (pages 633-89 of the printed version)

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Upper parts.

Stone.

801-650-050

Chest and right arm, cartouches of Tutankhamun, from seated statue, temp. Tutankhamun, in Berlin, Ägyptisches Museum, 2068.

Cartouches, *Aeg. Inschr.* ii, 83. , See *Ausf. Verz.* 141.

801-650-070

Upper part, basalt, early Dyn. XVIII, in Boston MA, Museum of Fine Arts, 17.1118.

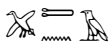
See Vandier, *Manuel* iii, 583 (as Middle Kingdom).

801-650-075

A King's son, Adorner of Ptah, etc., Dyn. XIX, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.716.

Simpson, *The Face of Egypt* No. 27 fig. , See Bonomi, *Catalogue of the Collection of Egyptian Antiquities … Robert Hay* (1869), No. 141.

801-650-080

[Ah]mosi [*J ḥ-]ms* Patjena *P3-ṯn3*  , upper part and two fragments of seat, from seated pair statue, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Mut mistress of *Asher*, black granite, probably temp. Tuthmosis III, in Boston MA, Museum of Fine Arts, 1972.359. (Probably from Karnak.)

Simpson in *Boston Mus. Bull.* 77 (1979), 37-40 figs. 4-6. , Upper part, id. ib. lxx (1972), 117 fig. on 116; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 28-9 fig.; P. L[acovara] in Eggebrecht, *Aufstieg* No. 130 fig. (as granodiorite). , Head, McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt* (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 - Jan. 7, 1973), fig. 12 (as temp. Tuthmosis III or Amenophis II). , See Simpson in *96th Annual Report 1971-2*, 51 (as temp. Tuthmosis III or Amenophis II).

801-650-081

Upper part, grey-black granite, temp. Amenophis III, in Boston MA, Museum of Fine Arts, 1972.360.

Simpson in *Boston Mus. Bull.* 77 (1979), 46-7 figs. 22-3; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 36-7 fig. , See Simpson in *96th Annual Report 1971-2*, 51; id. *The Face of Egypt* No. 25.

801-650-085

Upper part, with crossed arms, grey granite, early Dyn. XVIII, in Boston MA, Museum of Fine Arts, 1972.396.

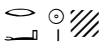
Simpson in *Boston Mus. Bull.* 77 (1979), 36-7 figs. 1-3; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 24-5 fig. , See Simpson in *96th Annual Report 1971-2*, 51 (as temp. Hatshepsut).

801-650-090

Upper part, from scribe-statue, probably temp. Amenophis II, in Boston MA, Museum of Fine Arts, 1979.205.

Simpson in *Boston Mus. Bull.* 77 (1979), 44 fig. 17.

801-650-120

Ra[mosi] *R* ˁ-[*ms*]  , Governor of the Town and Vizier, etc. (TT55), headless torso probably from scribe-statue, with cartouche of Amenophis III, granodiorite, temp. Amenophis III, in Bremen, Übersee-Museum, B 617 [B 4650].

Martin, K. *Die altägyptischen Denkmäler* i (*Corpus Antiquitatum Aegyptiacarum*, Übersee-Museum Bremen), 5-9 figs. (as probably from Thebes). , Text, Müller, W. M. in *Rec. Trav.* xxix (1907), 142 [1]; Helck, *Urk.* iv. 1790 [635], *Übersetz.* 258.

801-650-130

Bust of male statue, left shoulder lost, with cartouches of Amenophis IV (early), originally probably holding a stela, grey granite, temp. Amenophis IV, in Brooklyn NY, Brooklyn Museum of Art, 60.96.

Cooney in *Brooklyn Mus. Ann.* i (1959-60), 42, 69 fig. on 34; Bothmer in ib. viii (1966-7), 79-82 figs. 27-9; Spanel, *Through Ancient Eyes* Cat. No. 24 fig. , Cartouches, James, *Corpus* i, 128 [288] pl. lxxiv.

801-650-140

Bust, probably from scribe-statue, with text mentioning Amun-Re, granite, end of Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.3050.

Capart in *Bull. Mus. Roy.* 2 Sér. i (1908), 43-4 [32] fig. 3; id. *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 16-17 fig. 3 (both as pre-ʿAmârna); De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 21 [bottom left] (as pre-ʿAmârna). , Text, Speleers, *Rec. inscr.* 39 [144]. , See Vandier, *Manuel* iii, 654 (as schist and Ramesside).

801-650-145

Statue of Khaemweset *Ḥʿ-m-w3st* (son of Ramesses II) holding [an object], upper part, probably basalt, in Brussels, Musées Royaux d'Art et d'Histoire, E.6721.

Capart in *Chron. d'Ég.* xvii (1942), 81-2 figs. 8, 9, 11; Hornemann, *Types* i, pl. 272; Seipel, *Gott, Mensch, Pharao* Kat. 110 figs. (as probably from the Serapeum). , Back pillar with text, Gomaà, *Chaemwese* 93 [95] Abb. 33 [b] (as probably from the Serapeum). , Text, Kitchen, *Ram. Inscr.* ii, 893 [349]. , See Aldred, C. in *JEA* 41 (1955), 7-8; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 127-8.

801-650-160

Headless upper part, with cartouches of Ramesses II and the name of Thoth, probably a re-used Middle-Kingdom sculpture, black granite, temp. Ramesses II, in Cairo Mus. CG 745.

See Borchardt, *Statuen* iii, 71 (text).

801-650-162

An 'Eyes of the King', etc., upper part (face lost), cartouches of Tuthmosis III, diorite, temp. Tuthmosis III, in Cairo Mus. CG 832.

See Borchardt, *Statuen* iii, 116 (text); Vandier, *Manuel* iii, 657.

801-650-163

Upper part, probably man seated on the ground or scribe-statue, cartouches of Amenophis II, black granite, temp. Amenophis II, in Cairo Mus. CG 833 (JE 26382).

See Borchardt, *Statuen* iii, 117 (text); Vandier, *Manuel* iii, 657.

801-650-165

Bust, grey granite, late Dyn. XVIII or Dyn. XIX, in Cairo Mus. CG 842.

See Borchardt, *Statuen* iii, 119; Vandier, *Manuel* iii, 658.

801-650-167

Upper part of standing man, from pair-statue or group, remains of text on back pillar, New Kingdom, in Cairo Mus. CG 866.

See Borchardt, *Statuen* iii, 128 (text); Vandier, *Manuel* iii, 658.

801-650-169

Upper part, sandstone, Dyn. XVIII, in Cairo Mus. CG 929.

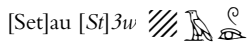
Borchardt, *Statuen* iii, 159 Bl. 157. , See Vandier, *Manuel* iii, 659.

801-650-171

Headless bust with crossed arms, cartouches of Tuthmosis III and text on back pillar, black granite, temp. Tuthmosis III, in Cairo Mus. CG 940.

See Borchardt, *Statuen* iii, 166 (text).

801-650-173

[Set]au [*St*]*3w*  , Viceroy of Kush, headless torso with part of right arm, cartouche of Ramesses II, grey granite, temp. Ramesses II, in Cairo Mus. CG 950.

See Borchardt, *Statuen* iii, 168 (text). , Text, Kitchen, *Ram. Inscr.* iii, 110 [62].

801-650-200

Upper part, left arm lost, cartouche of Ramesses II on right shoulder, temp. Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 52.

Koefoed-Petersen, *Cat. des statues* 37 [62] pl. 77; Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 27 fig. 25; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 220-1 [86] fig. , See Schmidt, *Den Æg. Sam.* (1899), 101 [A 69]; (1908), 144-5 [E 78].

801-650-202

Upper part, temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 655A.

Mogensen, *Coll. ég.* 19 [A 72] pl. xvii (body and stela do not belong); Koefoed-Petersen, *Cat. des statues* 26 [41] pl. 48; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 108-9 [34] fig. , See Schmidt, *Den Æg. Sam.* (1899), 84-6 [A.58]; (1908), 130-1 [E.67] (both with Æ.I.N. 655) (as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666.

801-650-220

Upper part, with text mentioning Atum lord of *Peten* and Shed, quartzite, 2nd half of Dyn. XVIII, in Detroit (Mich.), Institute of Arts, 73.85.

Peck in *Bull. Detroit Inst.* 52 [1] (1973), 12 fig. on 11; *Gazette des Beaux-Arts* lxxxiii (1974), Suppl. Feb. 1974, 97 fig. 316. , See *The Art Quarterly* xxxvi (1973), 425.

801-650-230

Upper part, quartzite, early Dyn. XIX, in Freiburg im Breisgau, Museum für Völkerkunde, Ae 954 (23).

Kosack, *Alltag im alten Ägypten. Aus der Ägyptensammlung des Museums* (Städtische Museum Freiburg i. Br. Veröffentlichungen des Museums für Völkerkunde 1/1974), 43-4 [G 26] fig.

801-650-240

Upper part, from double-statue, mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.251.

Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 11 fig. 3; id. in Marks, R. et al. *The Burrell Collection* (1983), 32 fig. 3. , See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 407 [2].

801-650-250

Upper part, headless, wearing long kilt of vizier, marble, end of Dyn. XVIII or Dyn. XIX, in Grenoble, Musée des Beaux-Arts, Inv. 1961. (Probably from Armant.)

Kuény, G. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 28 fig.

801-650-260

Upper part, from double-statue, with cartouche of Tuthmosis III, granite, temp. Tuthmosis III, in Hanover, Kestner-Museum, 1935.200.130.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 2 [4] fig.; H. W. Müller Archive 9 [II/336-9].

801-650-262

Bust of male statue, Dyn. XIX, in London, British Museum, EA 2338.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 128 figs.

801-650-263

Upper part, with name of Amun-Re on right shoulder and mentioned in text on back pillar, glazed steatite, Dyn. XIX, in London, British Museum, EA 15078.

Beck, H. C. in *Ancient Egypt* (1934), 72 fig. 8 [B] (as end of Dyn. XVIII or beginning of Dyn. XIX).

801-650-265

Upper part, with probably modern text, probably late Dyn. XVIII, in London, British Museum, EA

17170.

See *Guide, 4th to 6th* 132 [108] (as priest of Ptah and Dyn. XXVI); Vandier, *Manuel* iii, 652 (as priest of Ptah).

801-650-270

Upper part, from pair-statue, sandstone, mid-Dyn. XVIII, in London, British Museum, EA 65341.

Edwards in *Brit. Mus. Quarterly* xiii (1938-9), 41-2 pl. xix.

801-650-275

Upper part, with text mentioning Thoth, granite, mid- to late Dyn. XVIII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in London, British Museum, EA 66718.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1617 pl. xlvi (as basalt and Dyn. XXVI); *The British Museum. Report of the Trustees 1966*, 36 pl. x; *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 196 fig. on 18th p. [lower left]; Andrews, *Ancient Egyptian Jewellery* fig. 169 [upper middle]. , See *Burlington Cat.* (1922), 101 [38] (as temp. Amenophis III); *Brit. Mus. Quarterly* xxxi (1966-7), 146 [4] (as late Dyn. XVIII).

801-650-280

Upper part of statue of a Chief of the Two Lands, General (probably), etc., probably Merneptah (later king) or Sety-merneptah (later Sethos II), wearing sidelock, black granite, temp. Ramesses II or Merneptah, in London, British Museum, EA 68682.

Davies in *The British Museum Society Bulletin* 23 (1976), 21-2 figs.; Stead, M. *Egyptian Life* fig. 25. , Text, *Hiero. Texts* 10, pp. 18-19 pls. 38-9 [2]; Kitchen, *Ram. Inscr.* vii, 220 [112, B, ii]. , See Bourriau, J. in *JEA* 64 (1978), 125 [65].

801-650-300

Upper part of seated man, probably from seated pair statuette, with text mentioning Amun lord of the Thrones of the Two Lands, 1st half of Dyn. XVIII, in London, Petrie Museum, 8803.

Page, *Sculpture* No. 129 fig. (as probably Dyn. XII). , See Aldred, C. in *JEA* 64 (1978), 175.

801-650-305

Head and right shoulder of man, from pair statue, sandstone, 1st half of Dyn. XVIII, in London, Petrie Museum, 14640.

Page, *Sculpture* No. 68 fig.

801-650-310

Upper part of male statue, with arms crossed on chest, pectoral with name of Tuthmosis III, granite,

temp. Tuthmosis III, in London, Petrie Museum, 16452.

Page, *Sculpture* No. 64 fig. , See *Handbook … University College* (1915), No. 406 [2nd item] (as woman).

801-650-315

Head and left shoulder of male statuette, steatite, probably Dyn. XIX, in London, Petrie Museum, 16663.

Page, *Sculpture* No. 101 fig.

801-650-320

Head and right shoulder of male statue, probably kneeling with [an object], mid-Dyn. XVIII, in London, Petrie Museum, 16672.

Page, *Sculpture* No. 73 fig.

801-650-330

Upper part of male statue with cartouches of Ramesses II and text mentioning Ptah-Sokari-Osiris, temp. Ramesses II, in Marseilles, Musée d'Archéologie Méditerranéenne, 213. (Probably from the Memphite area.)

Le Nil et la société égyptienne No. 113 fig.; Nelson, *Cat.* No. 81 figs.; Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 15; Piérini, G. in *Archéologia* 390 (June 2002), fig. on 29 [lower]; H. W. Müller Archive 14 [II/858]. , See Maspero, *Cat.* 11 [13].

801-650-340

Upper part, wearing sidelock, with text mentioning Seth 'great of strength', red sandstone, Dyn. XIX, formerly in V. Golenishchev colln. 1395, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1961.

See Mal'mberg and Turaev, *Opisanie* 50 [65] (text).

801-650-345

Upper part, diorite, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1062.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana … Napoli* 43-4 [1.9] fig. on 44 [left].

801-650-347

Bust, Dyn. XIX, in Neuchâtel, Musée d'Ethnographie, Eg. 431.

*****Jéquier, 'Deux statuettes égyptiennes d'époque ramesside' in *Bulletin de la Société neuchâteloise de géographie* xliii (1933), 22-3 with 2nd fig. , See Gabus, J. *175 ans d'ethnographie à Neuchâtel* Pt. 1, 52 [bottom, 4].

801-650-350

Upper part, mid-Dyn. XVIII, in New York, Metropolitan Museum of Art, 08.202.2.

H. E. W[inlock] in *MMA Bull.* xi (1916), 240 fig. 1.

801-650-370

Upper part of male statuette, holding lotus bud, steatite, late Dyn. XVIII, in Oxford, Ashmolean Museum, 1966.1104.

Ashmolean Museum. Report of the Visitors 1966, 15 pl. i [b]; *Select Exhibition of Sir John and Lady Beazley's Gifts to the Ashmolean Museum 1912-1966* (1967), 12 [1] pl. i.

801-650-380

Bust of statue of Meniu *Mnjw* , Real royal scribe, temp. Amenophis III, in Paris, Musée National du Louvre, E.11519.

Encycl. phot. Louvre pls. 66-7; *L'Égypte. Art et civilisation* Sér. 4 bis (1951), pl. 7; Vandier, *Eg. Sculpture* pl. 61 (as end of Dyn. XVIII); Shurinova, *Iskusstvo Drevnego Egipta* pls. 97-8; Barbotin, C. in *Revue du Louvre* xlvii [5/6] (1997), 51-7 figs. 1-10 and front cover; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 138 fig. , See Boreux, *Guide* i, 193; Vandier, *Guide* (1948), 42; (1952), 43; (1973), 82; id. *Manuel* iii, 675.

801-650-400

Upper part, temp. Amenophis III, formerly in Paris, Bibliothèque Nationale, 22, now in Paris, Musée National du Louvre, E.13102.

Capart, *Les Débuts de l'art en Égypte* 33-4 fig. 11.

801-650-405

Sutekh *Sth* , upper part, schist, 2nd half of Dyn. XVIII, in Paris, Musée National du Louvre, E.17340.

De Cenival, J.-L. in *BSFÉ* 51 (1968), 9 pl. ii [A].

801-650-420

Bust, New Kingdom, in Princeton NJ, Princeton University Art Museum, 52.2.

See *Record of The Art Museum, Princeton University* 33 [2] (1974), 26.

801-650-425

Male bust, from pair-statuette, black granite, early Dyn. XIX, in Princeton NJ, Princeton University Art Museum, 86.113.

Record of The Art Museum, Princeton University 46 [1] (1987), 44 fig. [upper] (as late Dyn. XVIII or early Dyn. XIX).

801-650-440

Upper part, with text mentioning Amun-Re on back pillar, from probably seated statue, red granite, mid-Dyn. XVIII, in Richmond (Va.), Virginia Museum of Fine Arts, 55.8.14.

Vandier, *Manuel* iii, 682 pl. cxl [5] (as temp. Amenophis III); Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 27 figs. 3 [2nd from left], 4 [bottom]; *Ancient Art in the Virginia Museum* (1973), 34 [30] figs. on 35.

801-650-450

Bust, cartouche of Ramesses II on left shoulder, right arm lost, temp. Ramesses II, in Strasbourg, Institut d'Égyptologie, 1601.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 138.

801-650-460

Upper part of male statue, diorite, late Dyn. XVIII, in Sydney, The Nicholson Museum, R.1138.

Sowada, K. in *JEA* 80 (1994), 137-43 pl. xii; id. in *Egyptian Archaeology* 8 (1996), figs. on 21 [lower], 22 [middle right] (as Haremhab). , See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1138 (as woman); Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 28th p. [R.1138].

801-650-463

God's father, Beloved of the god, Master of secrets in heaven, on earth and in the netherworld, *sem*-priest in ..., head and legs lost, with text mentioning the Theban Triad, Dyn. XIX, in Swansea, University of Wales, The Egypt Centre, W.157.

801-650-470

Bust, probably from scribe-statue, with cartouches of Amenophis II on chest and right shoulder, black granite, temp. Amenophis II, in Toronto, Royal Ontario Museum, 969.195.

Rotunda. The Bulletin of The Royal Ontario Museum 3 [1] (Winter 1970), fig. on 27 [lower]; *Gazette des Beaux-Arts* lxxvii (1971), Suppl. Feb. 1971, fig. 202 on 44 (as probably from Thebes). , See Needler et al. in *20th Annual Report, July 1969 - June 1970*, 11.

801-650-480

Upper part, with remains of text on back pillar and cartouches of Tuthmosis III on chest and arm, temp. Tuthmosis III, in Truro, The Royal Cornwall Museum, 1922.43.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9.

801-650-482

Bust, with text mentioning Amun-Re on back pillar, aragonite, late Dyn. XVIII or early Dyn. XIX, in Truro, The Royal Cornwall Museum, 1923.119.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9 [25].

801-650-505

Bust, right shoulder lost, green schist, mid-Dyn. XVIII, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Sotheby's in 1991.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 218 fig.; *Sotheby Sale Cat*. July 8, 1991, No. 143 fig.

801-650-520

Upper part of probably seated statue, head lost, holding flower, with cartouche of Amenophis II on right arm, green stone, temp. Amenophis II, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 69 fig.

801-650-521

Upper part, black granite, mid-Dyn. XVIII, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 459 fig.

801-650-522

Upper part, left arm lost, steatite, Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 637 fig.; Oct. 21, 1999, No. 414 fig. (both as from pair-statue).

801-650-530

Upper part of male statue, arms lost, with figure of Min incised on chest and remains of text on back pillar, quartzite, Dyn. XIX, at Sotheby's in 1960, in Munich, H. Herzer & Co., in 1969 and at Christie's in 1970, now in J. and R. Busch colln., on loan to Hanover, Kestner-Museum.

The Burlington Magazine cxi [793] (April 1969), Advertisements, fig. on lxxxi; *Apollo* xc [89] (July 1969), Advertisements, fig. on xlvii; xc [93] (Nov. 1969), Advertisements, fig. on cx [top right]; *Christie Sale Cat*. Feb. 24, 1970, No. 88 pl. xv (as late Dyn. XVIII); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 8 [16] fig.; Griffith Inst. photo. 3815. , See *Sotheby Sale Cat*. April 11,

1960, No. 59.

801-650-540

Upper part of male seated statuette, left hand grasping cloth on chest, black granite, temp. Tuthmosis III or Amenophis II, formerly in J. J. Klejman and M. S. Schupf collns. and at Christie's in 1937 and at Sotheby's (New York) in 1994.

Christie Sale Cat. March 2, 1937, No. 27 fig. (as Middle Kingdom); *Sotheby (New York) Sale Cat*. June 8, 1994, No. 28 fig.; Eisenberg, J. M. in *Minerva* 5 [5] (Sept.- Oct 1994), 28 fig. 2; Fay, B. in *GM* 195 (2003), 32, 34 pl. 8 on 33 (as black granodiorite).

801-650-542

Upper part, probably late Dyn. XVIII or early Dyn. XIX, at Christie's in 1972.

Christie Sale Cat. April 11, 1972, No. 182 pl. xxi (as Dyn. XXVI).

801-650-544

Upper part, from seated statue, with head and parts of arms lost, basalt, probably late Dyn. XVIII, at Christie's in 1973.

Christie Sale Cat. April 3, 1973, No. 172 pl. 5 (as Late Period).

801-650-545

Upper part, left hand on chest, from seated statue, granodiorite, mid-Dyn. XVIII, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 135 fig.

801-650-550

Left side of bust, probably from pair-statue, late Dyn. XVIII or Dyn. XIX, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 23 fig.

801-650-551

Upper part, probably kneeling with [naos], remains of text on back, granite, Dyn. XIX-XX, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 71 fig.

801-650-560

Upper part of male statue with cartouches of Ramesses II on right shoulder, grey granite, temp. Ramesses II, in London, D. J. Crowther Ltd., in 1967.

Apollo lxxxvi [70] (Dec. 1967), Advertisements, fig. on xxxvi [upper] (as Ramesses II).

801-650-565

Bust, red granite, Dyn. XIX-XX, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 295 pl. xxxi (as woman).

801-650-570

Bust, probably a Vizier, face damaged, indurated limestone, 2nd half of Dyn. XVIII, formerly in C. Fleming colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1994-5.

Bonhams. Fine Antiquities. Sale Cat. Dec. 6, 1994, No. 283 fig.; *Bonhams. Antiquities. Sale Cat.* April 25, 1995, No. 330 fig. , See ib. Oct. 24, 1995, No. 275.

801-650-600

Upper part, mid-Dyn. XVIII, in Munich, H. Herzer & Co., in 1975.

Jahrbuch der Hamburger Kunstsammlungen 20 (1975), fig. on 255.

801-650-610

Upper part, remains of text on back, schist, probably 2nd half of Dyn. XVIII, formerly in O. Homberg colln. and in Paris, Galerie Georges Petit, in 1931.

Catalogue des tableaux anciens … de M. Octave Homberg (Paris, Galerie Georges Petit, 3-5 juin 1931), No. 53 pl. xxviii.

801-650-650

Bust, remains of text on back pillar, black granite, Dyn. XIX-XX, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972),* No. 44 fig. (as Dyn. XX).

801-650-651

Bust, fragmentary, left arm lost, with cartouches of Tuthmosis III, granite, temp. Tuthmosis III, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 57 fig.

801-650-680

Man (probably Vizier), headless upper part, inscribed, temp. Amenophis IV, formerly in M. Nahman

colln. and in Paris, Hôtel Drouot, in 1953.

Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman … 4-5 Juin 1953*, No. 6 pl. i. , See Vandier, *Manuel* iii, 666.

801-650-700

Headless upper part, basalt, probably Dyn. XVIII, formerly in F. Olsen colln. and in New York, Parke-Bernet, in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 115 fig.

801-650-720

Upper part, with text mentioning Ptah south of his wall, lord of *Ankhtaui*, and Sokari-Osiris lord of *Shetyt*, probably New Kingdom, in G. Reynst colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), 458 fig. [left = x] (the cartouches of Ramesses II probably do not belong); Stricker in *Mededeelingen* [etc.], *Ex Oriente Lux* 7 (1947), 263 fig. 3 [5] (from Kircher).

801-650-730

Bust, probably from pair-statue, Dyn. XIX-XX, in New York, Royal-Athena Galleries, in 1962.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 5 fig. (as Dyn. XVIII).

801-650-732

Upper part of man, from pair-statue, mid-Dyn. XVIII, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 413 fig. (as Dyn. XIX).

801-650-740

Upper part, from probably seated statue, inscribed on back, black granite, Dyn. XIX, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 277 pl. iv (as Dyn. XVIII).

801-650-745

Bust, cartouche of Ramesses II on right shoulder and text mentioning Amun-Re, Mut and Khons-Neferhotep on back, grey granite, temp. Ramesses II, at Sotheby's in 1967.

See *Sotheby Sale Cat*. March 20, 1967, No. 184 (as Dyn. XX).

801-650-750

Bust, with text on back pillar, granite, Dyn. XIX, in New York, Sotheby Parke Bernet, in 1973.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 7, 1973, No. 199 fig.

801-650-755

Bust, black granite, mid-Dyn. XVIII, formerly in S. L. Breitbart colln., at Sotheby's (New York) in 1988 and 1997-8 and at Christie's (New York) in 1995.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 137 fig.; May 31, 1997, No. 41 fig. (as temp. Amenophis II); Dec. 17, 1998, No. 27 fig. (as temp. Amenophis II); *Christie (New York) Sale Cat*. June 2, 1995, No. 160 fig.

801-650-760

Bust, left hand clasping border of cloak on chest, granite, mid-Dyn. XVIII, at Sotheby's (New York) in 1990 and 1995 and at Sotheby's in 1996.

Sotheby (New York) Sale Cat. June 20, 1990, No. 86 fig.; June 1, 1995, No. 35 fig. (as temp. Tuthmosis I to III); *Sotheby Sale Cat*. Dec. 10, 1996, No. 64 fig.

801-650-780

Upper part, black granite, end of Dyn. XVIII or Dyn. XIX, in London, Spink & Son Ltd., in 1964.

The Connoisseur 156 [629] (July 1964), Advertisements, fig. on l.

801-650-900

Upper part of male statuette, arms incompletely preserved, with remains of offering text on back pillar mentioning Amun-Re, Dyn. XVIII, in private possession in France in 1998.

Calmettes, M.-A. in *Archéologia* 343 (March 1998), figs. on 12 (as from Karnak). , Incomplete, *Archéologia* 341 (Jan. 1998), fig. on 74 [lower left].

Wood.

801-651-300

Upper part, part of left side with arm lost, temp. Amenophis IV, formerly in V. Golenishchev colln. 1404, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4773.

Mal'mberg and Turaev, *Opisanie* 41 [50] pl. v [2]; Pavlov, *Egipetskaya skul'ptura* 58-9 pl. 36; id. and Khodzhash, *Egipetskaya plastika* 39-40, 105 fig. 70; Hodjache, *Antiquités* pl. 40. , See Pavlov in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 43-4.

Faience.

801-651-900

Upper part of male statuette, faience, late Dyn. XVIII, formerly in E. Smith and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.334E.

Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 100 [36] fig. on 39. , See *NYHS Cat.* 84 [66] (as clay).

Heads.

Stone.

801-653-020

Head, granite, probably Dyn. XIX, in Amiens, Musée de Picardie, 87.3.5 (formerly in Paris, Musée National du Louvre).

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 110 [193] fig. , See *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 100 (as sandstone and possibly Dyn. XXV).

801-653-030

Head, quartzite, Dyn. XIX, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8847.

Van Leer in *Mededelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [55] pl. xiii; Janssen, J. M. A. in ib. No. 12 (1957), 37 [55] pl. xvii. , See *Tentoonstelling ... Amsterdam ... 1931*, No. 282; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 71 [211].

801-653-040

Head, probably of a prince or High priest of Ptah, late Dyn. XVIII, in Baltimore MD, Johns Hopkins University Museum, 3908.

See Van Siclen III in *Varia Aegyptiaca* 6 (1990), 37 [3].

801-653-045

Head, probably mid-Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.139.

Steindorff, *Cat.* 42 [111] pl. xix.

801-653-050

Head, black granite, probably mid-Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.403.

Steindorff, *Cat.* 42 [112] pl. xix (as probably New Kingdom).

801-653-055

Face, quartzite, late Dyn. XVIII, in Beirut, Musée National, 1809.

Bothmer in *SAK* 6 (1978), Taf. xi (as temp. Tutankhamun); id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 90 fig. 37 on pl. 27; Tefnin, R. in *Chron. d'Ég.* lxiv (1989), 134-47 figs. 1 [a], 2, 3 (as probably from the Memphite area).

801-653-060

Head, black granite, Dyn. XIX, in Berlin, Ägyptisches Museum, 8804.

See *Ausf. Verz.* 141 (as Dyn. XVIII); Kaiser, *Äg. Mus. Berlin* (1967), 74 [782].

801-653-065

Head of a High priest of Ptah, quartzite, Dyn. XIX, in Berlin, Ägyptisches Museum, 13460.

Budapest. Äg. Kunst No. 76 Abb. vii [2] (as sandstone); Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 1st Abb.; *Gudar ... Göteborg* No. 333 pl. 26; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 185 fig. 14; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 42 [28] fig. (as probably Khaemweset).
, See *Ausf. Verz.* 141 (as sandstone).

801-653-070

Head of male statue, quartzite, temp. Amenophis III, in Berlin, Ägyptisches Museum, 23150.

Hermann in *Berliner Museen* lxi (1940), 1-7 fig. on 1, Abb. 1, 2 (as sandstone); Hamann, *Äg. Kunst* 30 Abb. 21; Kaiser, *Äg. Mus. Berlin* (1967), 66 [741] Abb.; B. M. B[ryan] in Kozloff, *Egypt's Dazzling Sun* 176, 242, 471 Cat. 39 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 200, 405 Cat. 39 figs.; H. W. Müller Archive 4 [II/891-3].

801-653-075

Head, black granite, Dyn. XVIII, in Berlin, Ägyptisches Museum, 24191.

Prague, Náprstkovo muzeum. Katalog výstavy Egypt ... 1964 No. 76 fig. (as Asiatic). , See *Budapest. Äg. Kunst* No. 77 (as Asiatic).

801-653-080

Head, granite, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 40/67.

Kaiser, *Äg. Mus. Berlin* (1967), 65 [740] Abb.

801-653-100

Head, quartzite, probably Dyn. XVIII re-worked during Dyn. XIX or later, in Bloomington (Ind.), Indiana University Art Museum, 59.42.

Spanel, *Through Ancient Eyes* Cat. 35 figs. , See Tefnin in *Bibliotheca Orientalis* xlviii (1991), 119.

801-653-110

Head, probably of a prince or High priest of Ptah, grey granite, Dyn. XIX, in Bologna, Museo Civico Archeologico, 1833.

Curto in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 475 fig. (as Dyn. XIX-XX); Pernigotti, *Statuaria* 51-2 [18] Tav. lxv, lxvi. , See Kminek-Szedlo, *Cat*. 159; Curto, *L'Egitto antico* 74 [30] (as Dyn. XIX-XX).

801-653-115

Head and left shoulder with scribe's palette, remains of text mentioning the Great Ennead at Karnak on wide back pillar, black granite, temp. Hatshepsut to Tuthmosis III, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 2109.

Gestermann in Behlmer, H. (ed.), *... quaerentes scientiam. Festgabe für Wolfhart Westendorf* [etc.], 47-53 Abb. 1-6. , See *Meisterwerke altägyptischer Keramik* (Höhr-Grenzhausen, 16. September bis 30. November 1978), No. 221.

801-653-120

Head, granite, late Dyn. XVIII, in Boston MA, Museum of Fine Arts, 07.644.

Spanel, *Through Ancient Eyes* Cat. 30 fig. (as 2nd half of Dyn. XVIII).

801-653-125

Head, quartzite, probably temp. Amenophis III, in Boston MA, Museum of Fine Arts, 29.729.

Bothmer in *Boston Mus. Bull.* xlvii (1949), 46-9 fig. 8; id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 85 fig. 6 on pl. 21; Simpson in *Boston Mus. Bull.* 77 (1979), 47 fig. 25. , See Vandier, *Manuel* iii, 650.

801-653-130

Head of male statue, granite, end of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 42.467.

Bothmer in *Boston Mus. Bull.* xlvii (1949), 43-5 figs. 1-4 (as temp. Amenophis III); id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 85, 86 fig. 7 on pl. 21; Aldred, *N.K. Art* (1951), 70 pl. 94 (as temp. Amenophis III); Smith, *Anc. Eg.* (1952), 117 fig. 70; (1960), 126 fig. 79 (both as probably temp. Amenophis III); Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 26-7 Abb. 15 (as temp. Haremhab); Simpson in *Boston Mus. Bull.* 77 (1979), 47-8 figs. 26-7 (as probably temp. Haremhab);

Rose, M. in *Archaeology* 56 [2] (March-April 2003), fig. on 24 [upper] (reversed) (as Ramesses I). , See Vandier, *Manuel* iii, 650 (as temp. Amenophis III).

801-653-135

Head, grey granite, probably temp. Amenophis II, in Boston MA, Museum of Fine Arts, 52.1552.

Simpson in *Boston Mus. Bull.* 77 (1979), 47 fig. 24.

801-653-140

Head, red granite, Dyn. XIX, in Boston MA, Museum of Fine Arts, 1980.29.

See *104th Annual Report 1979-80*, 41.

801-653-150

Head of male statue, reddish black granite, temp. Tuthmosis IV to Amenophis III, formerly in V. B. Sime and E. Erickson collns. and in New York, Parke-Bernet, in 1969, now in Brooklyn NY, Brooklyn Museum of Art, 86.226.28.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 126 fig. (as woman and basalt); R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 77 fig. , See *Brooklyn Mus. Ann.* x (1968-9), 167 (as L69.2).

801-653-155

Head and shoulders from statue of a Royal butler, Standard-bearer of sailors (name lost), with text mentioning Hathor mistress of Aphroditopolis, sandstone, late Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, X.701.1.

Text, James, *Corpus* i, 117 [264] pl. lxvii.

801-653-170

A Hereditary prince, etc., end of Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2401. (Allegedly from Saqqâra.)

Capart in *Bull. Mus. Roy.* 1 Sér. vi (1907), 86-8 figs. (as early Dyn. XIX); id. in *Mon. Piot* xiii (1906), 33-4 pl. iii and title page (as early Dyn. XIX); id. *Documents* i, 26-7 pls. 35-6 (as early Dyn. XIX); id. *Le Temple des Muses* (1936), fig. on 115 (as Dyn. XIX); [Petrie] in *Anc. Eg.* (1915), 144 with 2 pls.; *Dép. ég. Album* pl. 22 (as probably from Memphis); *Musées Royaux d'Art & d'Histoire. Description sommaire des collections* i (1935), 51 fig. 46; *Musées Royaux d'Art et d'Histoire, Bruxelles. Album* fig. 35; Pavlov, *Skul'pturnyi portret* 33rd pl. at end; Wolf, *Kunst* Abb. 402; *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 23 pl.; Gilbert, *Couleurs de l'Égypte Ancienne* pl. 31 and front cover; Tefnin, *Statues* 46-7 fig.; L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 100 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 129 fig. , See Vandier, *Manuel* iii, 654; Lefebvre, F. and Van

Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 92.

801-653-175

Fragment of head, granite, probably 2nd half of Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.3024.

Capart in *Bull. Mus. Roy.* 2 Sér. i (1908), 41 [4] fig. 1; id. *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 13 fig. 1 (both as Negro and Early Dynastic).

801-653-180

Head, unfinished, basalt, Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6343.

Werbrouck in *Bull. Mus. Roy.* 3 Sér. i (1929), 94 fig. 4; Capart, *Le Temple des Muses* (1936), fig. on 122.

801-653-190

Head, sandstone, late Dyn. XVIII or Dyn. XIX, in Bryn Athyn (Pa.), Museum of the Academy of the New Church.

801-653-200

Head, right side lost, black granite, late Dyn. XVIII, in Bucharest, Muzeul Naţional de Istorie Bucureşti, 121597.

Ciho, M. in *Antichitaţi egyptene în colectiile din România* (1988), 12 [3] pl. i (as temp. Amenophis IV).

, See Müller-Feldmann in *Archiv aeg. Arch.* 1 (1938), 240 (as No. 23.150 and temp. Amenophis III).

801-653-210

Head, Dyn. XIX, in Budapest, Szépmővészeti Múzeum, 51.2262.

Dobrovits in *Az Országos Magyar Szépmővészeti Múzeum Évkönyvei* ix (1937-9), 261-5 figs. 1-3; Oroszlán, Z. and Dobrovits, *Az Egiptomi gyüjtemény. Vezető* (1939), 104 [115] pl. 2; Wessetzky in *Jaarbericht Ex Oriente Lux* No. 7 (1940), 545 pl. xi [a]; Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 16 pl. viii; (1961), 20 pl. ix; (1964), 18 front cover; id. *Az ókori Egyiptom. Kiállításvezető* (1970), 19 front cover; Pogány, Ö. G. and Bacher, B. *A Szépmővészeti Múzeum 1906-1956* pl. 3; Mat'e, *Iskusstvo* (1961), 449 figs. 215-16; Varga in *BSFÉ* 36 (1963), 28 fig. on 26 [right]; id. *Egyiptomi kiállítás. Vezető* (1976), 40 fig. 22; id. *Egyiptomi kiállítás* (1985), fig. on 3rd p. [right upper].

801-653-220

Head, with feather in relief on right side, black granite, New Kingdom, in Cairo Mus. CG 839.

See Borchardt, *Statuen* iii, 119.

801-653-222

Face, probably Dyn. XVIII, grey granite, in Cairo Mus. CG 848.

See Borchardt, *Statuen* iii, 121.

801-653-223

Face, late Dyn. XVIII, in Cairo Mus. CG 849.

Borchardt, *Statuen* iii, 121 Bl. 154; Cottrell, L. *Egypt* fig. 69; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 13, 27-8 fig. 18 (as from the Memphite necropolis); *The Exhibition of The Treasures of Great Kings and Queens of Ancient Egypt* (Tokyo, The Tokyo National Museum, 1 April - 28 May, 1978, etc.), No. 43 fig.; Assmann, *Die Hieroglyphe Mensch* in *Frankfurter Allgemeine Zeitung* March 28, 1987, No. 74, fig. [lower right]; id. in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 26 Abb. 16 [a]; id. *Stein und Zeit. Mensch und Gesellschaft im alten Ägypten* 150 Abb. 25 [a]; id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 68 fig. 17; H. W. Müller Archive 41 [II/1587]. , See Vandier, *Manuel* iii, 658.

801-653-225

Head, late Dyn. XVIII or early Dyn. XIX, in Cairo Mus. CG 874 (JE 28004). (From Upper Egypt.)

Borchardt, *Statuen* iii, 132 Bl. 155 (as Dyn. XIX). , See Vandier, *Manuel* iii, 658.

801-653-227

Head, from block statue, black granite, probably Dyn. XIX, in Cairo Mus. CG 911.

See Borchardt, *Statuen* iii, 150; Schulz, *Entwicklung* i, 215 [110] (as granodiorite).

801-653-230

Face, probably temp. Amenophis III, in Cairo Mus. JE 34536. (Bought at Thebes.)

Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* figs. on 104 [49]. , See Gabolde, M. in *Chron. d'Ég.* lxxi (1996), 98 [49] (as temp. Tutankhamun).

801-653-250

Head of male statue, right half of face damaged, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31718.

B. F[ay] in *Egypt's Golden Age* No. 198 fig. , See Vandier, *Manuel* iii, 664.

801-653-251

Head of male statue, nose and chin damaged, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31719.

Swan Hall, E. in *Apollo* lxxxviii (1968), 13-14 fig. 14. , See Vandier, *Manuel* iii, 665.

801-653-260

Head, black granite, mid- to late Dyn. XVIII, in Cincinnati OH, Cincinnati Art Museum, 1919.500.

Bulletin of the Cincinnati Art Museum vi [4] (Oct. 1935), 112 fig. on front cover; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 19 fig. , See Cincinnati (Ohio), Cincinnati Art Museum. *Early Egyptian* Section 11, 3rd item (as temp. Amenophis III).

801-653-262

Head, late Dyn. XVIII, in Cincinnati (Ohio), Cincinnati Art Museum, 1961.287.

Gazette des Beaux-Arts lxi (1963), Suppl. Feb. 1963, 19 fig. 79; *The Cincinnati Art Museum Bulletin* vii [3-4] (Feb. 1965), frontispiece; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 17 fig.

801-653-265

Head of male statue, right lappet of wig lost, perhaps from pair statue, grey granite, temp. Amenophis II to Tuthmosis IV, in Cleveland OH, Cleveland Museum of Art, 1940.649.

Berman, L. M. *Catalogue of Egyptian Art* 534 [453] fig.

801-653-270

Head, diorite, probably temp. Tuthmosis IV, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 51. (Bought at Gîza, probably from the Memphite area.)

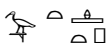
Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 84-5 [22] fig. , See Schmidt, *Den Æg. Sam.* (1899), 102 [A.70]; (1908), 145 [E.79] (both as granite and Dyn. XVIII-XIX); Koefoed-Petersen, *Cat. des statues* 46 [74] (as granite and late New Kingdom).

801-653-272

Head, reddish-brown quartzite, temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 788.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 110-11 [35] fig. , See Schmidt, *Den Æg. Sam.* (1899), 356-7 [A.428] (as Dyn. XXVI); (1908), 399 [E.433] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 67 [117] (as Late Period).

801-653-273

Djehutihotep *Ḏḥwtj-ḥtp*  , Steward, Leader of the festival of Amun, diorite, early Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1019.

Schmidt, *Choix* (1910), 26 pl. xi [23] (as basalt, Dyn. XVIII and from el-Ashmûnein); id. *Levende og*

Døde figs. 502-3 (as basalt, Dyn. XVIII-XIX and from el-Ashmûnein); Koefoed-Petersen, *Cat. des statues* 30 [52], 85 pl. 61 (as black granite, Dyn. XVIII-XIX and probably from Thebes); id. *Eg. Sculpture* (1962), 19 pl. 20 (as black granite and Dyn. XVIII); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 25 fig. 22; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 218-19 [85] fig. (as probably temp. Ramesses II). , Text, Koefoed-Petersen, *Rec. inscr.* 10 [1019].

801-653-280

Head, mid- to late Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1674.

Koefoed-Petersen, *Cat. des statues* 27 [43] pl. 50 (as probably from Thebes). , See Vandier, *Manuel* iii, 667.

801-653-290

Head, remains of text, sandstone, probably late Dyn. XVIII, in Columbia (Mo.), Museum of Art and Archaeology, X-4.

Biers, J. C. in Overby, O. *Illustrated Museum Handbook* (1982), No. 2 fig.

801-653-300

Head of male statue, temp. Amenophis III, formerly in Detroit MI, Institute of Arts, 46.57. (Said to come from el-ʿAmârna.)

Robinson, F. W. in *Bull. Detroit Inst.* xxvi (1947), 2-4, 7 fig. on 1; *The Art Journal* xxiii [1] (Fall 1963), fig. on 54 [right].

801-653-302

Head, 1st half of Dyn. XVIII, in Detroit (Mich.), Institute of Arts, 78.73.

Bull. Detroit Inst. 57 (1979), fig. 32 on 183; *Gazette des Beaux-Arts* xcv (1980), Suppl. March 1980, 26 fig. 140; Peck in *KMT* 2 [3] (1991), fig. on 17 [lower right]; Haag, N. in ib. 3 [1] (1992), 2 fig. (as Hatshepsut).

801-653-310

Head, basalt, Dyn. XIX, in Durham NC, Duke University Art Library.

801-653-320

Head, Dyn. XIX, in Essen, Museum Folkwang, P 9.

Marburg Inst. photo. 618675.

801-653-330

Head, grey granite, end of Dyn. XVIII, in Florence, Museo Archeologico, 6316. (Acquired in Akhmîm.)

Schiaparelli, *Mus. Arch. Firenze* 467 [1730] Tav. i [3] (as woman) (reversed); von Bissing, *Denkmäler, Text* to Taf. 43 [3rd fig.] (as woman and temp. Tuthmosis IV); Fechheimer, *Plastik* Taf. 63 (as woman); Curtius, L. *Die Antike Kunst* i, 155 Abb. 117 (= Alinari photo. 3609) (as woman and temp. Tuthmosis III); Weigall, *Anc. Eg. ... Art* fig. on 228 [lower]; Lugn, *Konst* 29 fig. 53; Kowalczyk, G. and Köster, A. *Decorative Sculpture* pl. 14 (as woman); Strömbom, S. *Egyptens Konst* 168-9 fig. 139 (as temp. Amenophis III); Steindorff, *Kunst* 319 fig. on 212 (as girl); Minto, *Il Regio Museo Archeologico di Firenze* fig. on 39 [upper left] (as woman); Carotti, *L'Arte* 232 fig. 269 (as woman); Galvano, *L'Arte* 40 fig. 38 (as woman); Byvanck, *De Kunst* 269 pl. xli [145] (as woman and temp. Tuthmosis III); Vandier, *Eg. Sculpture* pl. 88 (as woman and Dyn. XVIII or XIX); id. *Manuel* iii, 669 pl. clxxii [2] (from Fechheimer) (as 1730 [6316] and about temp. Haremhab); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 69 (as woman and end of Dyn. XVIII or beginning of Dyn. XIX); Gilbert in *Studi Rosellini* ii, 102-4 pl. xi [2] (= Alinari photo. 3609) (as temp. Ay); Donadoni, *Arte Egizia* 86-7 fig. 144; id. *La Civiltà Egiziana* fig. 20 facing 161; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 28-9 Abb. 20-1 (as temp. Haremhab); Curto, *L'Antico Egitto* (1981), fig. on 494; Alinari photo. 3609; Petrie Ital. photo. 153; H. W. Müller Archive 8 [II/1271-2].

801-653-340

Face, mid-Dyn. XVIII, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1634. (Allegedly from Esna.)

D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), No. 17 fig.; Schlick-Nolte and von Droste zu Hülshoff, *Skarabäen, Amulette und Schmuck (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* i*)*, Abb. 2 [26] on 15 (by E. Rüppell); V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii*)*, 122-3 [29] figs. , See Matthiae, F. C. in *Einladungsschrift zu den ... Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 8 [15].

801-653-350

Left half of head, 2nd half of Dyn. XVIII, in Glasgow, Burrell Collection, 13.61.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 17 [lower] (as woman). , See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [152] (as princess).

801-653-352

Head, probably from pair-statue, remains of text on back, Dyn. XIX, in Glasgow, Burrell Collection, 13.144.

Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 11 fig. 4.

801-653-360

Head, temp. Amenophis II to Tuthmosis IV, in Gotha, Schlossmuseum, Ae 80.

Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha. Schlossmuseum Schloss Friedenstein)*, No. 7 [2nd item] fig.; Wallenstein, U. *Ägyptische Sammlung* 42 [5] fig.

801-653-370

Head, from block statue, sandstone, probably temp. Tuthmosis IV to Amenophis III, in Hanover, Kestner-Museum, 1935.200.113.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 7 [14] fig. (as end of Dyn. XVIII); Schulz, *Entwicklung* i, 154 [071]; ii, Taf. 31 [b].

801-653-375

Head, possibly from scribe-statue with baboon, black granite, probably temp. Amenophis III, in Hanover, Kestner-Museum, 1976.82.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 3 [6] fig. , See Munro, P. *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 (1982), 118 [13].

801-653-380

Head, with double collar, sandstone, probably temp. Amenophis III, in Hildesheim, Roemer- und Pelizaeus-Museum, 579.

Kayser, *Kunsthandwerk* 219 Abb. 196 (as Dyn. XIX). , See Ippel and Roeder, *Denkmäler … Hildesheim* 82.

801-653-381

Left half of head, granite, probably Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 2225.

See Ippel and Roeder, *Denkmäler … Hildesheim* 83.

801-653-390

Head, diorite, 2nd half of Dyn. XVIII, in Jerusalem, Israel Museum, 81.25.88.

The Israel Museum Journal i (1982), fig. on 96 [upper left].

801-653-395

Head, probably Dyn. XIX-XX, in Kraków, Muzeum Archeologiczne, MAK/AS/1490.

Ðliwa in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 fig. 3; id. in *Materialy archeologiczne* xvi (1976), 120-1 [3] fig. 3 (both as Dyn. XXV to beginning of

Dyn. XXVI).

801-653-398

Head, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 127.

See *Guide (Sculpture)*, 194 [705] (as woman).

801-653-400

Head, black granite, mid-Dyn. XVIII, in London, British Museum, EA 168 (attached to kneeling royal statue to which it does not belong).

801-653-405

Head, Dyn. XIX, in London, British Museum, EA 425.

Long, *Eg. Antiq.* ii, fig. on 14 [lower]. , See *Guide (Sculpture)*, 194 [706] (as a goddess or woman, Dyn. XIX or XX and from Thebes).

801-653-410

Head of male statue, temp. Amenophis III, in London, British Museum, EA 2339.

Seipel, *Gott, Mensch, Pharao* Kat. 130 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 127 figs. , See *Guide, 4th to 6th* 126 [53].

801-653-411

Head, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 2340.

See *Guide, 4th to 6th* 126 [54].

801-653-420

Head, mid-Dyn. XVIII, in London, British Museum, EA 63806.

Shorter in *Brit. Mus. Quarterly* ix (1934-5), 91-2 pl. xxvi [a, b]; Seipel, *Gott, Mensch, Pharao* Kat. 127 fig. (as temp. Tuthmosis III).

801-653-425, see now 801-447-324

801-653-430

Head, black granite, Dyn. XVIII, formerly in E. G. Spencer-Churchill colln., now in London, British Museum, EA 66836.

See *The British Museum Quarterly News Supplement* 15 (June 1966), 1-2.

801-653-450

Head of male statue, granite, probably Dyn. XIX-XX, in London, Petrie Museum, 8694.

Page, *Sculpture* No. 97 fig.

801-653-452

Head of male statue, basalt, probably late Dyn. XVIII, in London, Petrie Museum, 16677.

Page, *Sculpture* No. 92 fig. (as late Dyn. XVIII or Dyn. XIX).

801-653-454

Head of male statuette, steatite, 2nd half of Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 16883.

Page, *Sculpture* No. 102 fig. (as probably Dyn. XIX).

801-653-456

Face from male statue, black granite, probably 2nd half of Dyn. XVIII, in London, Petrie Museum, 20530.

Page, *Sculpture* No. 65 fig.

801-653-460

Head, damaged, diorite, probably temp. Amenophis III, in Los Angeles (Calif.), County Museum of Art, 51.15.2.

Spanel, *Through Ancient Eyes* Cat. 22 figs.

801-653-470

Head, probably Dyn. XIX-XX, in Mainz, Kunstgeschichtliches Institut.

801-653-480

Head, late Dyn. XVIII, formerly in V. Golenishchev colln. 3862, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1958.

Mal'mberg and Turaev, *Opisanie* 43 [56] pl. i [1]; Pavlov, *Egipetskaya skul'ptura* 59-60 pl. 37 (as temp. Amenophis IV); id. and Mat'e, *Pamyatniki* pl. 47; Hodjache, *Antiquités* pl. 39 (as temp. Amenophis IV); Pavlov and Khodzhash, *Egipetskaya plastika* 36, 39, 104 fig. 63 (as temp. Amenophis IV). , See Pavlov in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 42-3 (as temp. Amenophis IV).

801-653-485

Head, temp. Amenophis III, formerly in B. V. Farmakovskii colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6124. (Bought in Luxor.)

Turaev and Farmakovskii, *Opis kollektsii drevnostei privezennykh iz Egipta vesnoi 1909 goda* 17 [88] pl. ii (as Dyn. XVIII-XIX); Pavlov, *Egipetskaya skul'ptura* 53-4 pls. 32-3; id. and Mat'e, *Pamyatniki* pl. 46; id. and Khodzhash, *Egipetskaya plastika* 19, 105 figs. 66-7; Hodjache, *Antiquités* pl. 30; Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 14.

801-653-487

Head, New Kingdom, in Naples, Museo Archeologico Nazionale, 401.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 44 [1.10] fig. on 44 [middle].

801-653-490

Head of male statue, diorite, temp. Amenophis III, formerly in P. Mallon colln., now in New York NY, Metropolitan Museum of Art, 25.4.

Migeon, G. *Collection Paul Mallon* ii, pls. xix, xx (as granite); Scott, *Egyptian Statues* (1945), 12th pl. (as granite); *The Illustrated London News* Dec. 29, 1945, fig. on 724 [upper left] (as granite); Hayes, *Scepter* ii, 264-5 fig. 159. , See Vandier, *Manuel* iii, 678 (as granite).

801-653-495

Head of male statuette, steatite, Dyn. XVIII-XIX, in New York NY, Metropolitan Museum of Art, 64.225.

See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 53, 54.

801-653-500

Head of male statue, black granite, temp. Amenophis III, formerly in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.27.

Cooney, J. D. in *JNES* xii (1953), 8 [32] pl. xx; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 69 [top]; Berlandini in Berger et al. (eds.), *Hommages à Jean Leclant* i, 392 fig. 8 on 393. , See Vandier, *Manuel* iii, 665.

801-653-502

Head of male statue, hard green stone, temp. Amenophis III, formerly in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.31. (Probably from Thebes.)

Cooney, J. D. in *JNES* xii (1953), 7-8 [23] pl. xxx; Aldred, *N.K. Art* (1961), 71 pl. 99; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 258 fig. 14; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 70 [top]. , See Vandier, *Manuel* iii, 665.

801-653-503

Head of male statue, red quartzite, temp. Amenophis III, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.32.

Cooney, J. D. in *JNES* xii (1953), 8 [33] pl. xxi. , See Vandier, *Manuel* iii, 665.

801-653-510

Head, probably from scribe-statue, remains of text on back, black granite, late Dyn. XVIII or Dyn. XIX, at Christie's in 1922, now in Oxford, Ashmolean Museum, 1958.344.

Ashmolean Museum. Report of the Visitors 1958, 17 pl. iv [b]; Berlandini in Berger et al. (eds.), *Hommages à Jean Leclant* i, 392 fig. 7 on 393; H. W. Müller Archive 19 [78/43, 45, 47, 49] (as Dyn. XVIII). , See *Christie Sale Cat.* Nov. 29-30, 1922, No. 132 [3rd item].

801-653-511

Head of a prince or High priest of Memphis, quartzite, probably mid-Dyn. XVIII (or Ramesside?), in Oxford, Ashmolean Museum (Queen's College, 1203).

Moorey, P. R. S. *Ancient Egypt* (1988), pl. 15 (as early Dyn. XVIII); Bryan, *The Reign of Thutmose IV*, 212 pl. xvi [43-4] (as temp. Tuthmosis IV).

801-653-520

Bust of bald-headed man ('Salt head'), temp. Amenophis IV or a little later, in Paris, Musée National du Louvre, N.2289.

L. *D.* iii. 290 [15] (as Old Kingdom); Duranty in *Gazette des Beaux-Arts* 2^{e} Pér. xvii (1878) [1], fig. on 229 (as Old Kingdom and from the Serapeum); Maspero in Rayet, O. *Monuments de l'art antique* Livraison I, pl. xiv with pp. 1-4 (as Dyn. IV-V); id. *Essais* 39-43 pl. i; id. *Eg. Art* 49-54 pl. facing 50 (both as Dyn. IV or V); id. *Égypte* 88 fig. 157 (as Old Kingdom); Perrot and Chipiez, *Hist. de l'Art* i, 644, 646 fig. 432 (as Old Kingdom); Bénédite in *Revue de l'art ancien et moderne* xliii (1923), 165 fig. 2 (as Dyn. IV); Richer, *Le Nu* 66 fig. 63 (as Old Kingdom); Boreux, *L'Art ég.* 20 pl. xxii; id. *Guide* ii, 444 pl. lix [right]; id. *Sculpture* pl. vii (all as Dyn. IV); Capart, *Documents* i, 10-11 pls. 11, 12 (as Old Kingdom); id. *Limites* 40 pl. iii [2] (from Rayet); *Encycl. phot. Louvre* pls. 12-15 (as Dyn. IV); Pavlov, *Skul'pturnyi portret* 18-19 pl. facing 16 (as first half of Dyn. IV); Donadoni in *La Critica d'Arte* ii (1937), 155 Tav. 118 [5, 6] = id. *Cultura dell'Antico Egitto* 331 Tav. 118 [5, 6] on 335 (as Dyn. IV); Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 8th p. [upper right] (as Dyn. IV); Desroches Noblecourt, *Ancient Egypt* [etc.], pp. xiii-xiv pl. 24 (as end of Dyn. XVIII); Pijoán, *Summa Artis* iii (1945), 127 pl. vi fig. 163 (as Dyn. IV); Smith, *Hist. Eg. Sculp.* 39-40 pl. 15 [b, c] (as early Dyn. V); Vandier, *Guide* (1948), 39 [10] pl. ix [2]; (1952), 39-40 [10] pl. ix [2]; (1973), 74-5 pl. ix; id. *Eg. Sculpture* pl. 8 (all as Dyn. IV or beginning of Dyn. V); id. *Sculpture … Louvre* 5th pl. (as Dyn. V); id. *Manuel* iii, 573 pl. xv [1, 3, 4] (as Dyn. IV or beginning of Dyn. V); Charbonneaux, *Les Merveilles du Louvre* i, pls. on 62-3 (as end of Dyn. XVIII); Michalowski, *Art* fig. 213 (as early Dyn. V); id. *Égypte* fig. on 98 (as Dyn. V); Shurinova, R. *Iskusstvo*

Drevnego Egipta pl. 44 (as Dyn. IV); Suzuki, *Sculpture* pl. 44 (as Dyn. V); Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 155 [left] (as end of Dyn. XVIII); Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 154; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86, 90 fig. 9 on pl. 21; Archives phot. E.538 B. , See Müller-Feldmann in *ZÄS* 74 (1938), 132-6 (as temp. Amenophis IV); von Bissing in ib. 75 (1939), 132-3 (as early Dyn. XIX); Vandersleyen in *BSFÉ* 73 (1975), 24 (as temp. Amenophis IV). (Selected references.)

801-653-525

Head, late Dyn. XVIII, in Paris, Musée National du Louvre, E.11575.

Pirenne, *Hist. civ.* ii, pl. 75 facing 344 (as temp. Amenophis III); Archives phot. E.568. , See Vandier, *Guide* (1948), 42; (1952), 43; (1973), 82-3; id. *Manuel* iii, 675.

801-653-530

Head, from pair-statue or group, indurated limestone, mid-Dyn. XVIII, formerly in Comtesse M. de Béhague and Marquis de Ganay collns., at Sotheby's (Monaco) in 1987 and Sotheby's (New York) in 1997.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 102 fig. (as temp. Tuthmosis III); *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 45 fig. (as temp. Tuthmosis III); Eisenberg, J. M. in *Minerva* 9 [2] (March-April 1998), 31 fig. 6 (as temp. Tuthmosis III).

801-653-550

Head, granite, New Kingdom, in Princeton NJ, Princeton University Art Museum, 54.6.

See *Record of The Art Museum, Princeton University* 33 [2] (1974), 26.

801-653-560

Head, with six columns of text mentioning Amun on back pillar, from block statue, black granite, mid-Dyn. XVIII, in Richmond (Va.), Virginia Museum of Fine Arts, 55.8.15.

Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 27 figs. 3 [2nd from right], 4 [middle]; *Ancient Art in the Virginia Museum* (1973), 36 [34] figs. on 37; Schulz, *Entwicklung* i, 495 [298]; ii, Taf. 130 [c, d] (from Bothmer).

801-653-562

Head, quartzite, late Dyn. XVIII or early Dyn. XIX, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.6, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.52.

Ancient Art in the Virginia Museum (1973), 36 [32] fig.

801-653-570

Head with remains of sidelock, quartzite, Dyn. XIX, in Rome, Museo Barracco, 15. Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pls. vi, viA; *Cat.* (1910), 15 [15] pl. facing 16 (as sandstone and Dyn. XVIII); Pietrangeli, *Guida* (1949), 40 [15] Tav. vi [left]; (1963), 60 [15] Tav. vi [left] (as sandstone); Careddu, G. *La collezione egizia* No. 23 pl. (as sandstone); Sist, L. *Museo Barracco. Arte egizia* 55-6 figs. (as probably from the Memphite area); H. W. Müller Archive 24 [II/1015-17, two unnumbered (1st row, 5th frame)] (as Dyn. XVIII).

801-653-580

Head, possibly from shabti, schist, late Dyn. XVIII or Dyn. XIX, in St Petersburg, State Hermitage Museum, 756.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 87 [81] fig. 51. , See Golénischeff, *Inventaire* 92.

801-653-585

Head, black granite, 1st half of Dyn. XVIII, in St Petersburg, State Hermitage Museum, 4948.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 71 [67] fig. 41.

801-653-590

Face, basalt, late Dyn. XVIII, in St Petersburg, State Hermitage Museum, 18829.

See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 77-8 [74].

801-653-600

Male head, from pair-statue, late Dyn. XVIII, in San Francisco CA, M. H. de Young Memorial Museum, 1979.47.

The Fine Arts Museums of San Francisco. Report 1978-80, 52 fig. on 26 [upper right]; *Apollo* cxi (1980), fig. 1 on 151.

801-653-610

Head, temp. Tuthmosis IV, in Strasbourg, Institut d'Égyptologie, 212.

H. Br[unner] in *Archiv für Orientforschung* xviii (1957-8), 440 Abb. 9; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 125 fig. 32.

801-653-620

Head, granite, probably late Dyn. XVIII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.329.

Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 62-3 fig. (as temp. Amenophis IV).

801-653-630

Head, sandstone, end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 15.

Rogge, *Statuen N.R.* 42-3 figs.

801-653-632

Head, remains of text on back pillar, sandstone, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 55.

Rogge, *Statuen N.R.* 31-3 figs. (as probably temp. Tuthmosis III).

801-653-650

Head and left shoulder, wearing two collars, steatite, Dyn. XIX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 221 fig. (as probably temp. Ramesses II).

801-653-651

Head, left side lost, from block statue, remains of text on back pillar, mid-Dyn. XVIII, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Sotheby's in 1981 and 1986.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 294 fig. (as early Dyn. XVIII or 1st half of Dyn. XXVI); *Sotheby Sale Cat.* July 13-14, 1981, No. 111 fig.; July 14, 1986, No. 316 fig. , See Schulz, *Entwicklung* i, 445 [264] (as temp. Amenophis II to Tuthmosis IV).

801-653-653

Head and right shoulder, with text mentioning Amun and Ptah on back pillar and figure of ram in relief on shoulder, granite, Dyn. XIX, formerly in Barratt-Brown colln. and at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 46 fig.

801-653-655

Head and shoulders against wide back pillar, sandstone, late Dyn. XVIII, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 171-2 [107] fig.

801-653-660

Head, black granite, mid-Dyn. XVIII, formerly in P. Bobrovsky colln. (Bought in Luxor.)

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [2] pl. vi [26-7].

801-653-665

Head, incomplete, black granite, probably New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1993 and Charles Ede Ltd.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 70 fig. (as Late Period); Charles Ede Ltd. *Antiquities* 161 [n. d.], No. 17 fig.

801-653-666

Male head, left part of wig and forehead lost, from block statue, red quartzite, temp. Amenophis III, in London, W. & F. C. Bonham & Sons Ltd., in 1996, then in The Thalassic Collection, Ltd. in 2002.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 453 fig.; E. P[ischikova] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 12 fig.

801-653-667

Head, upper part lost, diorite, possibly New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1996-7.

Bonhams. Antiquities. Sale Cat. Oct. 22, 1996, No. 242 fig.; April 8, 1997, No. 290 fig. (both as Old Kingdom).

801-653-668

Head and parts of shoulders, black basalt, New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 691 fig. on 178 (as Late Period).

801-653-670

Head and shoulders, remains of text, granite, mid- or late Dyn. XVIII, formerly in S. L. Breitbart colln. and in New York, Parke-Bernet Galleries Inc., in 1971 and at Sotheby's (New York) in 1990.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 23 pl. iii; *The Breitbart Collection* [etc.] = *Sotheby (New York) Sale Cat.* June 20, 1990, No. 13 fig. (as temp. Amenophis III and partly restored); Kelly, A. P. *The Anatomy of Antiques* (1974), 16 fig. 2 (as temp. Amenophis III).

801-653-680

Head, dark grey stone, probably mid-Dyn. XVIII, formerly in the Viscount Bridgeman colln., at Sotheby's in 1982, 1991 and 1993 and in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Sotheby Sale Cat. July 5, 1982, No. 97 fig.; Dec. 3, 1991, No. 60 fig.; Oct. 28-9 and Nov. 2, 1993, No. 54 pl. i; *Bonhams. Fine Antiquities. Sale Cat.* Dec. 8, 1992, No. 329 fig. (as black stone).

801-653-690

Head, black granite, probably Ramesside, formerly in E. Brummer colln.

Ernest Brummer Colln. ii, No. 504 fig. (as Dyn. XII).

801-653-691

Head, sandstone, possibly early Dyn. XIX, formerly in E. Brummer colln.

Ernest Brummer Colln. ii, No. 513 fig. (as possibly from Thebes).

801-653-695

Head of boy, black granite, Dyn. XIX-XX, formerly in A. Brundage colln. and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 280 fig.

801-653-700

Head, black granite, possibly mid-Dyn. XVIII, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 33 fig.

801-653-702

Head of male statue, red granite, possibly Dyn. XIX, at Christie's in 1972.

Christie Sale Cat. April 11, 1972, No. 178 pl. xxii; *Apollo* xcv [122] (April 1972), Advertisements, fig. on 28 [upper left].

801-653-704

Head, black granite, Dyn. XIX-XX, at Christie's in 1973.

Christie Sale Cat. July 11, 1973, No. 135 pl. 7.

801-653-706

Head, quartzite, early Dyn. XIX, at Christie's in 1981.

Christie Sale Cat. Dec. 10, 1981, No. 341 fig.

801-653-708

Head, quartzite, late Dyn. XVIII or early Dyn. XIX, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 106 fig.

801-653-720

Head, basalt, early Dyn. XIX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 197 fig. (as Old Kingdom); Dec. 5, 1979, No. 272 fig.

801-653-722

Head, lower part lost, 2nd half of Dyn. XVIII, at Christie's (New York) in 1993 and 1997.

Christie (New York) Sale Cat. June 14, 1993, No. 15 fig.; May 30, 1997, No. 42 fig. (both as probably temp. Amenophis III).

801-653-724

Head, black granite, probably mid- or late Dyn. XVIII, at Sotheby's in 1990 and 1996, Christie's (New York) in 1993, Sotheby's (New York) in 1995 and in London, Charles Ede Ltd., in 1997.

Sotheby Sale Cat. May 31, 1990, No. 200 pl. xix (as late New Kingdom); Dec. 10, 1996, No. 65 fig. (as temp. Amenophis II); *Christie (New York) Sale Cat.* June 14, 1993, No. 16 fig.; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 36 fig. (as temp. Amenophis II); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 7 fig. (as 1st half of Dyn. XVIII).

801-653-726

Head, probably from pair-statue, with remains of text mentioning Amun-Re on wide back pillar, quartzite, Dyn. XIX, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 22 fig.; Dec. 18, 1996, No. 61 fig.

801-653-727

Left half of head, granite, Dyn. XIX, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. Dec. 18, 1996, No. 60 fig. (as Dyn. XVIII).

801-653-728

Head, from block statue, with text mentioning Sekhmet on back pillar, 2nd half of Dyn. XVIII, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 46 fig.

801-653-729

Head, nose damaged, indurated limestone, Dyn. XIX, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 72 fig.; Eisenberg, J. M. in *Minerva* 9 [2] (March-April 1998), 33 fig. 12 (both as from Kofler-Truniger colln.).

801-653-730

Head of life-size male statue, remains of text on back pillar, granite, probably late Dyn. XVIII, at Christie's (New York) in 1998 and in New York - London, Royal-Athena Galleries, in 2000.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 18 figs. (as from block statue); Eisenberg, J. M. *Art of*

the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities xi (Jan. 2000), No. 116 figs.

801-653-735

Head of male statue, grey granite, probably mid-Dyn. XVIII, at Sotheby's in 1984 and in H. Crow colln. in 1995.

Sotheby Sale Cat. July 9-10, 1984, No. 184 fig. (as probably Dyn. XXX); G. W. in *Apollo* cxx (1984), fig. 5 on 363 (as Dyn. XXX); Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 20 [9] fig. and on front cover [lower right].

801-653-736

Head, granite, possibly New Kingdom, in Vienna, Dorotheum, in 1998.

Dorotheum, Palais Dorotheum. Antike Kunst. Auktion am 28. April 1998, No. 94 fig.

801-653-737

Head, possibly mid-Dyn. XVIII, formerly in Vicomte Bernard d'Hendecourt and G. L. Durlacher collns. and at Sotheby's in 1929 and 1938.

Sotheby Sale Cat. (Durlacher), Nov. 9, 1938, No. 63A fig. , See ib. (d'Hendecourt), May 8-10, 1929, No. 2 [one of 2nd-4th items].

801-653-740

Head of male statue (probably not royal), Dyn. XIX, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 7 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 228 [a] on 88.

801-653-742

Head and right shoulder, probably mid-Dyn. XVIII, in London, Charles Ede Ltd., in 1984.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xi (Jan. 1984), No. 4 fig.

801-653-744

Head, right part of wig lost, 1st half of Dyn. XVIII, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 2 fig. (as early Dyn. XVIII).

801-653-746

Head, black granite, 2nd half of Dyn. XVIII, in London, Charles Ede Ltd., in 1991 and 1993 and at Christie's (South Kensington) in 1992.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xviii (Jan. 1991), No. 4 fig.; xx (Feb. 1993), No. 3 fig.; *Christie (South Kensington) Sale Cat.* May 19-20, 1992, No. 133 fig. (as late Dyn. XVIII).

801-653-748

Head, late Dyn. XVIII, formerly in R. de Rustafjaell and H. Oppenheimer collns., at Sotheby's in 1913, at Christie's in 1936 and in London, Charles Ede Ltd., in 1994.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 239 pl. xxvii; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 9 fig. (as late Dyn. XVIII or Dyn. XIX). , See *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 33.

801-653-755

Head, with text mentioning Amun on back pillar, Dyn. XIX, formerly in Sir Jacob Epstein colln. and at Sotheby's in 1995.

Sotheby Sale Cat. July 6, 1995, No. 215 fig.

801-653-757

Head of statue of man, granite, Dyn. XIX, formerly in G. Halpern colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. Dec. 10, 1999, No. 425 fig.

801-653-760

Head of male statue, probably Dyn. XIX, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 12 fig.

801-653-770

Face, grey granite, mid-Dyn. XVIII, formerly in Vicomte Bernard d'Hendecourt colln. and at Sotheby's in 1929.

Sotheby Sale Cat. (d'Hendecourt), May 8-10, 1929, No. 4 fig. (as probably Ramesses IV).

801-653-775

Head, Dyn. XIX, with W. Henrich (dealer in Frankfurt).

H. W. Müller Archive 73 [143/54, 56], 74 [II/2301-3].

801-653-780

Upper part of face, late Dyn. XVIII, in E. Henrotin colln. in 1989.

Martin, G. T. *The Royal Tomb at El-ʿAmarna* ii, 61 [529] pl. 87 (as temp. Amenophis IV).

801-653-785

Male head, probably granite and mid-Dyn. XVIII, in Munich, H. Herzer & Co., in 1969.

The Burlington Magazine cxi [794] (May 1969), Advertisements, fig. on li; *Apollo* xc [94] (Dec. 1969), Advertisements, fig. on xxxviii.

801-653-789

Head, probably from block statue of Senenmut (TT 71 and 353) with Neferure (daughter of Hatshepsut), much of left side lost, quartzite, probably temp. Hatshepsut, formerly in R. S. and D. M. Heyman colln. and at Christie's (New York) in 1984.

Christie (New York) Sale Cat. April 25-6, 1984, No. 112 fig. (as Late Period); Fay, B. in *GM* 195 (2003), 21-2, 26 pls. 1, 3 [a, b].

801-653-790

Head, black granite, late Dyn. XVIII or early Dyn. XIX, formerly in M. Komor and R. S. and D. M. Heyman collns. and at Christie's (New York) in 1984.

Christie (New York) Sale Cat. April 25-6, 1984, No. 112A fig.

801-653-800

Head, black granite, 2nd half of Dyn. XVIII, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 378 [3143] fig. , See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 80.

801-653-810

Head and right shoulder, black stone, Dyn. XIX, formerly in J. Hirsch colln. and at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 49 fig.

801-653-820

Head, probably Dyn. XIX, formerly in O. Homberg colln. and in Paris, Galerie Georges Petit, in 1931.

Catalogue des tableaux anciens … de M. Octave Homberg (Paris, Galerie Georges Petit, 3-5 juin 1931), No. 51 pl. xxx.

801-653-830

Head, granite, mid-Dyn. XVIII, in K. Ishiguro colln. in 1976.

Mr. and Mrs. Ishiguro Collection i (1976), No. 169 fig.

801-653-833

Head and right shoulder, from block statue, inscribed, basalt, Dyn. XIX, formerly in Josey colln. and at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 40 fig.

801-653-840

Head and shoulders of male statue, with text mentioning Amun-Re and Mut mistress of *Megbet*, mid-Dyn. XVIII, at Christie's in 1977, in London, McDougall Palmer Ltd., in 1977, then in K. G. Perls colln. and at Sotheby's (New York) in 1995.

Christie Sale Cat. July 12, 1977, No. 49 pl. 8 (as late Dyn. XVIII); *Apollo* cvi [185] (July 1977), Advertisements, fig. on 37 [upper]; *The Connoisseur* 196 [790] (Dec. 1977), Advertisements, fig. on 87 (as late Dyn. XVIII); Herbert, J. *Christie's Review of the Season 1977* fig. on 329 [lower] (as late Dyn. XVIII); *Sotheby (New York) Sale Cat.* June 1, 1995, No. 39 fig. (as late Dyn. XVIII). , Text, Málek in *GM* 29 (1978), 71-2.

801-653-850

Head, probably mid-Dyn. XVIII, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 277 pl. viii (as woman and Dyn. XXII).

801-653-860

Right half of head, from block statue, with titles of Hereditary prince and Count on back pillar, basalt, mid-Dyn. XVIII, in London, David Peel & Co. Ltd., in 1966, then in M. Marmor colln., at Sotheby's in 1989 and at Sotheby's (New York) in 1991.

The Connoisseur 162 [653] (July 1966), Advertisements, fig. on xviii [upper]; *Sotheby Sale Cat.* July 10-11, 1989, No. 127 fig.; *Sotheby (New York) Sale Cat.* June 18, 1991, No. 34 fig. (as black granite or diorite and temp. Tuthmosis IV); Fay, B. in *GM* 195 (2003), 29, 32 pls. 6, 7 on 30, 31 (as temp. Tuthmosis III).

801-653-870

Head and right shoulder, Dyn. XIX, in London, C. J. Martin Ancient Art, Coins Ltd., in 1994.

Apollo cxl [389] (July 1994), Advertisements, fig. on 24 [lower].

801-653-880

Head of male statue, basalt(?), probably 2nd half of Dyn. XVIII or Dyn. XIX, in G. Memminger colln.

in 1990. (Allegedly from Luxor.)

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 3 fig. (as end of Dyn. XVIII).

801-653-885

Male head, granite, probably early Dyn. XVIII, in Paris, Simone de Monbrison (dealer), in 1970.

Apollo xcii [103] (Sept. 1970), Advertisements, fig. on 58.

801-653-890

Head, basalt, mid-Dyn. XVIII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972),* No. 38 fig.

801-653-900

Head and left shoulder, sandstone, late Dyn. XVIII or early Dyn. XIX, formerly in M. Nahman colln. and in Paris, Hôtel Drouot, in 1953.

Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman ... 4-5 Juin 1953*, No. 10 pl. i.

801-653-905

Head, black granite, late Dyn. XVIII or Dyn. XIX, in Zurich, Galerie Nefer, in 1983.

Galerie Nefer. Ancient Art [1 (1983)], fig. on 17th p. [left] (as Dyn. XVIII).

801-653-906

Male head, diorite, probably temp. Amenophis III, in Zurich, Galerie Nefer, in 1984 and in private possession in Switzerland in 1998.

Galerie Nefer. Ancient Art 2 (1984), fig. 25; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 134-5 [80] fig.

801-653-910

Head, grey serpentine, mid-Dyn. XVIII, formerly in Sir Sidney Nolan colln., at Christie's (Amsterdam) in 1988 and at Christie's in 1992-4.

Christie (Amsterdam) Sale Cat. Dec. 22, 1988, No. 135 fig. (as brown basalt); *Christie Sale Cat*. Dec. 9, 1992, No. 148 fig.; July 7, 1993, No. 133 fig. , See ib. July 6, 1994, No. 104 (as Late Period).

801-653-920

Head, much damaged and restored, temp. Amenophis IV, in Paris, Orient-Occident, in 1970.

Goudchaux, G. W. in *Objets* 4/5 (1970), 13-16 figs. on 11-15.

801-653-935

Head and shoulders of male statuette, granite, temp. Amenophis III, formerly in M. P. Potamkin colln. and in private possession in Germany, at Sotheby's (New York) in 1987 and at Sotheby's in 1993.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 44 fig.; *Sotheby Sale Cat.* July 8, 1993, No. 142 fig. on 30; Fay, B. in *GM* 195 (2003), 37, 39 pl. 11 on 38 (as probably black basalt).

801-653-937

Head, probably from block statue and Dyn. XIX, formerly in S. Pozzi colln. and in Paris, Galerie Georges Petit, in 1919.

Catalogue des objets d'art antique … S. Pozzi … Paris, Galerie Georges Petit … 25-7 Juin 1919, No. 281 fig. (as woman and Dyn. XXVI).

801-653-937.1

Head of male statue, hard reddish stone, perhaps Dyn. XVIII, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 209 fig.

801-653-938

Head, probably man (or woman or deity), incomplete, probably Dyn. XVIII, in Lausanne, Galerie Rivolta, in 1973.

Galerie Rivolta. *Art de l'Égypte* (Nov.-Dec. 1973), No. 20 fig. (as god and from Thebes).

801-653-939

Head, probably boy, Dyn. XIX-XX, in Lausanne, Galerie Rivolta, in 1973.

Galerie Rivolta. *Art de l'Égypte* (Nov.-Dec. 1973), No. 21 fig. (as Dyn. XVIII and from Thebes).

801-653-943

Head, granite, temp. Hatshepsut or Tuthmosis III, formerly in F. Roessinger colln. and at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 44 fig.

801-653-950

Head, quartz, early Dyn. XIX, in New York, Royal-Athena Galleries, in 1962.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 79

fig. (back cover).

801-653-952

Head, sandstone, early Dyn. XIX, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992.

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 334 fig.

801-653-953

Head and right shoulder of male statue, late Dyn. XVIII or Dyn. XIX, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 300 fig. (as late Dyn. XVIII).

801-653-960

Face, probably 2nd half of Dyn. XVIII, in London, B. A. Seaby Ltd., in 1989.

London, B. A. Seaby Ltd. *Antiquities Forum* [7] (1989), 7 [V 11] (as royal and Dyn. XXVI).

801-653-962

Head, sandstone, Dyn. XIX, in London, Seaby Antiquities, in 1992-4.

Minerva 3 [1] (Jan.-Feb. 1992), fig. on inside front cover [lower left]; *Seaby Antiquities Catalogue* (July 1994), No. 48 fig.

801-653-975

Head, granite, possibly Dyn. XVIII, at Sotheby's in 1955. (Said to come from Abydos.)

Sotheby Sale Cat. June 27-8, 1955, No. 140 fig.

801-653-982

Head and right shoulder, probably mid- or late Dyn. XVIII, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 89 fig.

801-653-984

Head, basalt, 2nd half of Dyn. XVIII, at Sotheby's in 1987.

Sotheby Sale Cat. Dec. 14, 1987, No. 114 fig.

801-653-986

Head, much damaged, quartzite, probably New Kingdom, at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 340 fig. (as Dyn. XIII).

801-653-988

Head, black stone, probably mid-Dyn. XVIII, formerly in P. R. Adams colln. and at Sotheby's in 1992 and 1996.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 108 fig. , See *Sotheby Sale Cat*. Dec. 10, 1996, No. 44.

801-654-000

Head and right shoulder, mid- to late Dyn. XVIII, in New York, Sotheby Parke Bernet, in 1982.

Sotheby Parke Bernet (New York) Sale Cat. May 20, 1982, No. 71 fig. (as temp. Tuthmosis IV or Amenophis III).

801-654-002

Head and right shoulder, grey granite, remains of a cartouche on chest, possibly mid-Dyn. XVIII, at Sotheby's in 1981 and at Sotheby's (New York) in 1985 and 1993.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 115 fig.; *Sotheby (New York) Sale Cat*. Feb. 8-9, 1985, No. 17 fig. (as Dyn. XIX-XX); Dec. 14, 1993, No. 155 fig. (as late Dyn. XVIII).

801-654-004

Head and shoulders, granite, Dyn. XIX, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 44 fig.

801-654-005

Head, quartzite, probably temp. Amenophis III, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 156 fig.

801-654-006

Head, quartzite, Dyn. XIX, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 165 fig.

801-654-007

Head, granite, mid-Dyn. XVIII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 33 fig. (as temp. Amenophis II or Tuthmosis IV).

801-654-010

Head, green stone, probably late Dyn. XVIII or Dyn. XIX, in London, Spink & Son Ltd., in 1962.

Country Life cxxxii [3411], July 19, 1962, Supplement, fig. on 27 [upper right]; Griffith Inst. photo. 3788.

801-654-015

Head, Dyn. XIX, in L. von Wedel colln.

H. W. Müller Archive 74 [II/2224-41].

801-654-020

Head, black granite, mid-Dyn. XVIII, in private possession in Basel in 1978 and at Christie's in 1998.

M. M[üller] in *Geschenk des Nils* No. 176 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 81 fig. (as granodiorite).

801-654-021

Head and right shoulder, probably temp. Amenophis III, in private possession in Basel in 1985.

M. M[üller] in *Geschenk des Nils* No. 177 pl.; Schlögl in *Vom Euphrat zum Nil* No. 8 fig.

801-654-030

Head and shoulders, with baboon, probably 2nd half of Dyn. XVIII or later, formerly in private possession in California and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 13, 1979, No. 74 fig. (as Dyn. XX-XXII).

801-654-040

Head of male statue wearing fillet, granodiorite, probably temp. Amenophis III, in London, Robin Symes (dealer) in 1992.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 250 Cat. 45 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 210 Cat. 45 figs. on 214 [upper]; Fay, B. in *GM* 195 (2003), 34, 37 pls. 9, 10 on 35-6.

801-654-050

Head, incomplete, greywacke, mid-Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 40 fig.

801-654-051

Head, quartzodiorite, probably from block statue, late Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 55 fig.

801-654-060

Head, showing one ear outside wig, granite, late Dyn. XVIII or early Dyn. XIX, in private possession in London around 1970.

Wright, J. S. N. in *Objets* 2 (1969), 6-9 figs.

801-654-065

Head, extensively restored, granite, probably Dyn. XIX, formerly in private possession in New York and at Christie's (East, New York) in 1995.

Christie (East, New York) Sale Cat. Nov. 9, 1995, No. 11 fig.

801-654-070

Head, from block statue, granite, mid-Dyn. XVIII, in private possession in Paris in 1953.

H. W. Müller Archive 73 [II/926-8]. , See *Schaetze altaeg. Kunst* 50 [123].

801-654-075

Male head, granodiorite, late Dyn. XVIII, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 162-3 [102] figs. (suggests Tutankhamun).

801-654-080

Head, brown stone, probably Dyn. XVIII, in private possession in Zurich in 1972.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich*.] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 6 fig. (as royal and Middle Kingdom).

801-654-100

Head, black granite, late Dyn. XIX, in private possession in 1992.

L. S[childkraut] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 11 fig.

801-654-105

Head, quartzite, temp. Amenophis IV or end of Dyn. XVIII, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 40 [42].

Wood.

801-654-200

Head, possibly not from a statue, Dyn. XIX, in Budapest, Szépmüvészeti Múzeum, 58.2.

Varga and Wessetzky, *Egyiptomi kiállítás. Vezetö* (1964), 19 pl. viii [2]; id. *Az ókori Egyiptom. Kiállítás vezetö* (1970), 20 fig. 13; Varga in *Bull. Mus. Hongrois* 53 (1979), 5-16 figs. 1-6.

801-654-270

Head, probably New Kingdom, in Liverpool, Liverpool Museum, 49.47.578. (Bought in Luxor, said to come from Esna.)

Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 46 (as Old Kingdom).

801-654-275

Head, possibly part of harp, end of Dyn. XVIII, in Lyons, Musée des Beaux-Arts, H.1368.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 70 fig. on 71; Galliano, G. in *Archéologia* 321 (March 1996), fig. on 40; id. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 42 fig. and front cover.

801-654-300

Head, probably late Dyn. XVIII, formerly in P. Bobrovsky colln. (Bought in Luxor.)

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [3] pl. vii [28].

801-654-320

Head, possibly end of Dyn. XVIII or later, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 291 fig.

Glass.

801-654-700

Head of male statuette, red and black glass, Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.510.

Gulbenkian Museum of Oriental Art and Archaeology pl. viii [a]; Ruffle, *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 13 [left]. , See Birch, *Cat. ... Alnwick Castle* 71-2 (as agate or jasper).

801-654-750

Head of small male statuette, glass with wooden wig, end of Dyn. XVIII or early Dyn. XIX, in E. Wolf colln. in 1994.

Stern, M. and Schlick-Nolte, B. *Early Glass of the Ancient World. 1600 B.C. - A.D. 50* (1994), 140-1 [10] figs.

Other fragments, including bases and pedestals.

Stone.

801-655-500

Base with feet of standing statue of Rahotep *R ʿ-ḥtp* , Governor of the Town and Vizier, black granite, temp. Ramesses II, in Aberdeen, Anthropological Museum, 1393.

Text, Gardiner, A. H. in *JEA* v (1918), 183 [top]; Kitchen, *Ram. Inscr.* iii, 65 [22]. , See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180.

801-655-505

Usermaetresoneb *Wsr-m3ʿt-r ʿ-snb* , General, etc., base of block statue(?) with text mentioning Harendotes and Isis, brown schist, temp. Ramesses IV, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Amiens, Musée de Picardie, 3057.414.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 111 [194] fig. , Text, Legrain in *Rec. Trav.* xiv (1893), 57 [36]; Kitchen, *Ram. Inscr.* vi, 87 [67]. , See Legrain, *Collection … Sabatier. Cat. … d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 36.

801-655-510

Hathor-head sistrum emblem with cartouches of Amenophis I, probably broken from male statue, pink granite, probably Dyn. XIX, formerly in Bloomfield Hills (Mich.), Cranbrook Academy of Art, 1940.34 and in New York, Sotheby Parke-Bernet, in 1972.

Sotheby Parke-Bernet, New York. The Cranbrook Collections. Sale Cat. May 2-5, 1972, No. 347 fig.

801-655-520

Shoulder with cartouches of Ramesses II, in Bristol, City of Bristol Museum and Art Gallery, H 2417. (Said to come from the Serapeum at Saqqâra.)

See Grinsell, *Guide Catalogue* 51 (as royal).

801-655-522

Khaemweset *Ḥ ʿ-m-w3st* , King's son (of Ramesses II), etc., part of wig and back pillar, black granite, temp. Ramesses II, in Bristol, City of Bristol Museum and Art Gallery, H 5076 (on loan from Bath Municipal Library). (Probably from Memphis.)

Text, Gomaà, *Chaemwese* 84 [52] Abb. 20; Kitchen, *Ram. Inscr.* ii, 884 [C]; vii, 438. , See Grinsell,

Guide Catalogue 50.

801-655-530

Fragment of chair of seated statue of a Standard-bearer of the company(?) *Ḥ ꜥ-m-…*, schist, late Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 36.741.

Text, James, *Corpus* i, 118 [267] pl. lxviii.

801-655-540

Kharuef *Ḫrw.f* , Steward, etc., base with feet of seated statue, black granite, probably Dyn. XVIII, in Cairo Mus. CG 897.

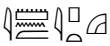
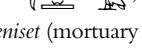
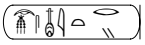
See Borchardt, *Statuen* iii, 143 (text).

801-655-542

Pahemneter *P3-ḥm-nṯr* , Greatest of the directors of craftsmen, etc., statue-pedestal, black granite, probably temp. Ramesses II, in Cairo Mus. CG 1087.

See Borchardt, *Statuen* iv, 50 (text); Maystre, C. *Les Grands prêtres de Ptah de Memphis* 292 [95]. , Text, Kitchen, *Ram. Inscr.* iii, 414 [7].

801-655-544

Amenemopet *Jmn-m-jpt*  , Scribe of the god's offerings of Amun, fragment of pedestal, with text mentioning wife Nedjemmut *Nḏm-mwṯ*  , Songstress of Amun, and Ahmosi Nefertere *J ꜥḥ-ms Nfrt-jrjj*  of *Meniset* (mortuary temple of Amenophis I and Ahmosi Nefertere *J ꜥḥ-ms Nfrt-jrjj*), black granite, Dyn. XX-XXI, in Cairo Mus. CG 1152.

See Borchardt, *Statuen* iv, 83 (text).

801-655-546

Khaemweset *Ḥ ꜥ-m-w3st* , King's son (of Ramesses II), base with feet, schist, temp. Ramesses II, in Cairo Mus. CG 1205.

See Borchardt, *Statuen* iv, 107 (text) (as Late Period); Gomaà, *Chaemwese* 92 [90] Abb. 32 [a] (text); Maystre, C. *Les Grands prêtres de Ptah de Memphis* 310-11 [113] (text, from Borchardt). , Text, Kitchen, *Ram. Inscr.* ii, 892 [348, A].

801-655-548

Khaemweset *Ḥ ꜥ-m-w3st* , King's son (of Ramesses II), fragment of base with right foot and back pillar, schist, temp. Ramesses II, in Cairo Mus. CG 1213.

See Borchardt, *Statuen* iv, 112 (text) (as probably Late Period); Gomaà, *Chaemwese* 92 [91] Abb. 32 [b] (text); Maystre, C. *Les Grands prêtres de Ptah de Memphis* 314 [116] (text, from Borchardt). , Text,

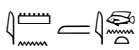
Kitchen, *Ram. Inscr.* ii, 893 [348, B].

801-655-550

Inscribed fragment, probably from block statue, black granite, New Kingdom, in Cairo Mus. CG 1283.

See Borchardt, *Statuen* iv, 145 (text).

801-655-552

Amenemonet *Jmn-m-jnt*  Iny *Jnjj* , Scribe of the treasury of the Lord of the Two Lands, Overseer of records of the harbour of the Lord of the Two Lands, statue-pedestal, with owner and family in relief on sides and text mentioning Hathor mistress of the Southern Sycamore and of the Valley, early Dyn. XIX, in Cairo Mus. JE 14126 (Temp. No. 20.1.25.3). (From the Memphite area.)

Gaballa in *Orientalia* N.S. 44 (1975), 388-94 pls. xxxix-xli figs. 1-4; Berlandini in *BIFAO* 81 (1981), 9-20 pls. v-viii. , Text, Piehl, *Inscr. hiéro.* 3 Sér. lxxxvi [Y] (as stela); Kitchen, *Ram. Inscr.* iii, 497-8 [225]; vii, 444 (as temp. Ramesses II). , Names, Brugsch, *Thes.* 1458-9 [99] (as stela); Lieblein, *Dict.* No. 2017; , of owner, Sethe in *ZÄS* 44 (1907), 92.

801-655-570

May(a) *Mjj* , Overseer of the treasury, etc. (Saqqâra tb. LS 27), statue-pedestal, black granite, temp. Tutankhamun to Haremhab, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 102.

Van Dijk in *OMRO* 71 (1991), 7-10 pls. 1, 2 figs. 1, 2. , Text, id. *The New Kingdom Necropolis of Memphis* 71-4 fig. 11. , See Schmidt, *Den Æg. Sam.* (1899), 109 [A.79]; (1908), 152 [E.88] (as Dyn. XIX); Koefoed-Petersen, *Cat. des statues* 52 [85], 82 (text) (as Dyn. XIX).

801-655-572

Ram's head on top of shrine, probably from naophorous statue, remains of text, diorite, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1671.

Koefoed-Petersen, *Cat. des statues* 50 [81] pl. 93 (as granite and probably from Thebes); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 232-3 [92] fig. (as Dyn. XIX).

801-655-580

Senenmut *Sn-n-mwt* , Chief steward (TT71, 353), fragment of base, calcite, temp. Hatshepsut, in Geneva, Musée d'Art et d'Histoire, 23438. (Allegedly from Sheikh ʿAbd el-Qurna.)

Hari in *Musées de Genève* 224 (April 1982), 19-21 figs.; id. in *JEA* 70 (1984), 143-4 pls. xxiv, xxv, figs.; *Genava* N.S. xxx (1982), fig. 6 on 203. , See Dorman, *The Monuments of Senenmut* 193 [13].

801-655-600

Two hands holding Hathor-head sistrum emblem with cartouches of Tuthmosis IV, sandstone, in Leipzig, Ägyptisches Museum, Inv. 1669.

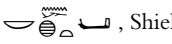
Blumenthal, *Museum Aegyptiacum* fig. on title page; Krauspe, R. *Statuen und Statuetten* 67-8 [119] Taf. 60; id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 48-9 [65] Abb. , See id. ib (1976), 49 [65] (as quartzite).

801-655-607

Fragment, perhaps from statue of Amenmosi *Jmn-ms* , ... of the temple of [Rame]ses-meryamun in the domain of Osiris, son of (presumably referring to Amenmosi) Iy *Jj* , Judge, *wab*-priest of Amun, probably temp. Ramesses II, in London, Petrie Museum, 14493.

Stewart, *Eg. Stelae* iii, 31 [115] pl. 39 (as possibly from Abydos). , Part of text, Kitchen, *Ram. Inscr.* iii, 468 [xxiii.9] (as door-jamb).

801-655-610

Fragment of seated statue of Nebnakht *Nb-nḫt*  , Shield-bearer of His Majesty, Head of bowmen of ..., ... of Horus of *Nekhen*, granite, Dyn. XIX-XX, in London, Petrie Museum, 14618.

Adams, B. *Ancient Hierakonpolis* 18 [94] pls. 10, 12.

801-655-611

Fragment of kilt and knees of statuette of Tetires *Ttj-rs* , sandstone, early Dyn. XVIII, in London, Petrie Museum, 14621.

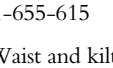
Text, Stewart, *Eg. Stelae* iii, 30 [107] pl. 39.

801-655-613

Base fragment, probably from prostrate statuette of Rekhmire *Rḫ-mj-r ʿ* , Governor of the Town and Vizier (TT100), temp. Tuthmosis III to Amenophis II, in London, Petrie Museum, 14655.

Stewart, *Eg. Stelae* iii, 29 [106] pl. 39.

801-655-615

Waist and kilt, from probably kneeling male statuette, figure of baboon in relief, name Peshedy *P3-šdjj*  and text mentioning Thoth, basalt, New Kingdom, in London, Petrie Museum, 14733.

Text, Stewart, *Eg. Stelae* iii, 33 [124] pl. 41.

801-655-616

Base of statuette of Huy *Ḥjj* , Scribe of the altar of the Lord of the Two Lands in the temple of Amun, son of Paser *P3-sr* , Scribe, Dyn. XIX-XX, in London, Petrie Museum, 14736.

Text, Stewart, *Eg. Stelae* iii, 31 [114] pl. 39.

801-655-618

Fragment of base with feet of seated statuette of Riya *Rjjj3* , Head of the storehouse of the temple of Amun (TT198), probably Dyn. XIX, in London, Petrie Museum, 15992.

Text, Stewart, *Eg. Stelae* iii, 30 [109] pl. 39 (as probably Dyn. XVIII). , See *Handbook … University College* (1915), No. 406 [1st item]; De Meulenaere, H. in *Chron. d'Ég.* lxii (1987), 178 [109].

801-655-622

Minmosi *Mnw-ms* , Real prophet, son of Hori *Ḥrwj* , lower part, temp. Ramesses II, in Oxford, Ashmolean Museum, 1888.561. (Probably from Karnak.)

801-655-625

Fragment of back pillar of a statuette with scene in relief, Harmosi *Ḥrw-msw* , Servant in the Place of Truth, son of Huriya *Ḥrj3*, Servant in the Place of Truth, adoring, Dyn. XIX, in Paris, Musée National du Louvre, E.27709. (Almost certainly from Deir el-Medîna.)

Ziegler C. in *Revue du Louvre* xlv [5/6] (1995), 109 [5] fig.

801-655-630

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), statuette-base, faience, temp. Sethos I to Ramesses II, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Swansea, University of Wales, The Egypt Centre, W.232.

Donohue, V. A. in *JEA* 74 (1988), 103-6 pls. xvii [3, 4], xviii figs. 1, 2. , Text, Kitchen, *Ram. Inscr.* vii, 408 [57]. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1550 [3rd item].

801-655-635

Man holding sistrum of Hathor chieftainess of the desert, head and lower part lost, granite, probably New Kingdom, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.214.

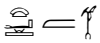
Mahler, E. *Beöthy Zsolt egyiptologiai gyüjteménye* 93-4 [B.214] fig.

801-655-640

Fragment, with remains of text mentioning Amun-Re foremost of Karnak, grey granite, Dyn. XIX-XX, in Vatican, Museo Gregoriano Egizio, 22702.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 47 [52] Tav. xxiv [52] (as No. 161 and probably fragment of seat). , See Marucchi, *Museo Egizio* 56 [84].

801-655-650

Khaemweset *Ḥ ꜥ-m-w3st*  , King's son (of Ramesses II), etc., two adjoining fragments of statue-pedestal, granite, with address to 'the noble' of *Ineb-ḥedj* (Memphis), i.e. Ptah, temp. Ramesses II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 3879-80. (Probably from the Memphite area.)

Gomaà, *Chaemwese* 83 [49] Taf. i Abb. 18. , Text, Kitchen, *Ram. Inscr.* ii, 884 [B]; , of Inv. 3879, von Bergmann in *ZÄS* xviii (1880), 49; Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 53-4 [i.19].

801-655-670

Hathor-head sistrum emblem with text mentioning Hathor, probably broken from male statue, quartzite, Dyn. XIX, in London, Charles Ede Ltd., in 1979.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vii (June 1979), No. 4 fig.

801-655-680

Fragment of back pillar with text mentioning Onnophris, Dyn. XIX, in G. Gabrial colln. in Luxor in 1935.

Clère in *Studi Rosellini* ii, 35-42 pl. v.

801-655-690

Khaemhet *Ḥ ꜥ-m-ḥ3t* , Overseer of the two granaries of the Lord of the Two Lands in Upper and Lower Egypt (TT57), temp. Amenophis III, formerly in Archduke Maximilian (later Emperor Maximilian I of Mexico) colln.

Reinisch, *Miramar* 235 [22] Taf. xxx [B].

801-655-700

Nebwa *Nb-w* ꜥ , First prophet of Amun-Re, statue-base with text mentioning Amun-Re in *Smaen-behdet* (Tell el-Balamûn), Thoth and Mut mistress of *Asher*, temp. Haremhab, formerly in G. Michaelidis colln.

Grdseloff in *BIFAO* xlv (1947), 175-8 pls. i, ii fig. 1.

801-655-710

Hathor-head sistrum emblem, possibly from male statue, granite, probably New Kingdom, in Basel, Münzen und Medaillen A. G., in 1981.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981)*, No. 24 fig.

801-655-720

Khay *Ḥ ꜥjj* , Governor of the Town and Vizier, etc., statue-base, temp. Ramesses II, formerly in P. E. Newberry colln. (Bought at Thebes.)

Name and titles, Newberry in *PSBA* xxii (1900), 62 [7]; Kitchen, *Ram. Inscr.* iii, 39 [7].

801-655-740

Amunedjeh *J3mw-nḏḥ* , First royal herald (TT84), fragment, temp. Tuthmosis III, in private possession in Luxor in 1910.

Text, Newberry in *PSBA* xxxv (1913), 156 [1].

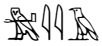
801-655-741

Hori *Ḥrwj* , Governor of the Town and Vizier, fragment, temp. Ramesses III, seen in Luxor in or before 1903.

Name and titles, Newberry in *PSBA* xxv (1903), 362 [57, b] (as temp. Ramesses II); Kitchen, *Ram. Inscr.* v, 377 [5].

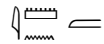
Wood.

801-655-900

Khaemweset *Ḥ ꜥ-m-w3st* , Head of metalworkers(?) in the temple of Amun, base of standing statue, dedicated by son Maya *Mjj3*  , Outline-draughtsman of Amun (TT338), late Dyn. XVIII, in Cairo Mus. Temp. No. 6.3.25.1.

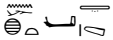
Gomaà in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 75-8 Taf. 6 Abb. 1.

801-655-910

Amenemhet *Jmn-m-ḥ3t*  , statue-base, dedicated by mother Ahhotep *J ꜥḥ-ḥtp* , probably 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 2635.

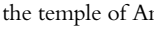
Names and titles, Lieblein, *Dict.* No. 1612 (as Dyn. XII). , See Schiaparelli, *Mus. Arch. Firenze* 194 [1502] (text).

801-655-950

Nekht-taneb *Nḫt-t3-nb*  , statue-base, with text mentioning Amun-Re, New Kingdom, in Turin, Museo Egizio, Cat. 3108.

Text, Maspero in *Rec. Trav.* iv (1883), 150 [xliii] (as Dyn. XXVI). , See Fabretti, etc. *R. Mus. di Torino* i, 428.

801-655-980

Imiseba *Jj-mj-sb3* , Deputy(?) of the temple of Amun, and Amenhotep *Jmn-ḥtp* , ... of the temple of Amun, son of Penmaet *P3-n-m3ʿt*  , possibly fragment of statue-base, probably late Dyn. XX, formerly in private possession in Virginia and in London, Charles Ede Ltd., in 1999.

Van Siclen III in *Varia Aegyptiaca* 8 (1992), 55-6 fig. 2; Charles Ede Ltd. *Writing and Lettering in Antiquity* xviii (May 1999), No. 21 fig.

Model heads.

Stone.

801-657-100

Head, temp. Amenophis IV, formerly in V. Golenishchev colln. 3563, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2141.

Pavlov, *Skul'pturnyi portret* 39-40 and 32nd pl. at end; id. and Khodzhash, *Egipetskaya plastika* 41, 105 figs. 74-5; Hodjache, *Antiquités* pl. 38.

Plaster.

801-657-200

Face, probably New Kingdom, in Cairo Mus. CG 1186.

Borchardt, *Statuen* iv, 92 Bl. 166 (as Late Period).

Foreign captives and similar.

Stone.

801-658-020

Head of Asiatic, calcite, Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6421.

Werbrouck in *Bull. Mus. Roy.* 3 Sér. iii (1931), 154-5 fig. 1; *Chron. d'Ég.* vii (1932), 29 fig. 1; *Dep. ég. Album* pl. 24; Capart, *Le Temple des Muses* (1936), fig. on 113; *Musées Royaux d'Art et d'Histoire, Bruxelles. Album* fig. 28; Tefnin, *Statues* 40-1 figs.; E. R[ogge] in *Pharaonen und Fremde. Dynastien im Dunkel.* Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, No. 395 fig. , See Vandier, *Manuel* iii, 654; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 101-2.

801-658-022

Head of Negro, grey granite, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.6656.

Dep. ég. Album pl. 23. , See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 102.

801-658-100

Head of Syrian, late Dyn. XVIII or early Dyn. XIX, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.254.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 205 pl.; *Von Troja bis Amarna* No. 235 fig. , See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-658-101

Head of statue of an Asiatic, late Dyn. XVIII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.255.

Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 91 fig.; Bille-De Mot, *Die Revolution des Pharao Echnaton* 194 Abb. 95 (as sandstone); J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 189 pl.; *Von Troja bis Amarna* No. 234 fig. , See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-658-110

Kneeling Asiatic, calcite, probably New Kingdom, in Linköping, Östergötlands Länsmuseum, 170.

Björkman, *Smithska samlingen av Egyptiska Fornsaker* [etc.], 127 [170] pl. xvi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 27 [170] pl. 6.

801-658-130

Head of Negro, green basalt, New Kingdom, formerly in V. Golenishchev colln. 3182, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1943.

Pavlov, *Egipetskaya skul'ptura* 60-1 pl. 38; id. and Khodzhash, *Egipetskaya plastika* 42, 105 fig. 85.

801-658-150

Head of Asiatic, New Kingdom, in Paris, Musée National du Louvre, E.4859.

See Vandier, *Manuel* iii, 674.

801-658-152

Head of Asiatic, New Kingdom, in Paris, Musée National du Louvre, E.14281.

Hornemann, *Types* ii, pl. 369. , See Vandier, *Manuel* iii, 676.

801-658-200

Head of Asiatic, New Kingdom to Late Period, in Basel, Münzen und Medaillen A. G., in 1981.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981)*, No. 25 [1st item] fig. [left].

801-658-201

Head of Nubian(?), New Kingdom to Late Period, in Basel, Münzen und Medaillen A.G., in 1981.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A.G. Auktion 59, Basel, June 16, 1981)*, No. 25 [2nd item] fig. [right].

801-658-210

Head of Nubian, sandstone, New Kingdom, in Zurich, Galerie Nefer, in 1991.

Galerie Nefer. Ancient Art 9 (1991), fig. 46.

801-658-220

Head of Asiatic, sandstone, New Kingdom, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 190 fig.

801-658-230

Head of Syrian, Dyn. XIX-XX, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 38 fig.

801-658-240

Prostrate Nubian with arms tied at the back, probably Dyn. XIX, at Sotheby's in 1972 and in private possession in Germany in 1985.

Sotheby Sale Cat. July 10, 1972, No. 12 pl. i; Wildung, *Entdeckungen* No. 65 fig.

Wood.

801-658-350

A Negro, with head turned and manacled hands, perhaps a furniture fitting, probably Dyn. XVIII, in Paris, Musée National du Louvre, N.1717 [A.F.687].

Vandier, *Manuel* iii, 674 pl. clxiv [2]; Hornemann, *Types* iii, pl. 814. , See id. *Guide* (1948), 43; (1952), 44; (1973), 84.

Bronze.

801-658-425

Kneeling Syrian captive, with arms bound behind back, probably New Kingdom, in Minneapolis (Minn.), The Minneapolis Institute of Arts.

Roeder, *Äg. Bronzefiguren* 312 [393, c] Abb. 398 Taf. 81 [f].

801-658-430

Kneeling Negro captive, with arms bound behind back, probably New Kingdom, formerly in F. W. von Bissing colln. B.296 and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst.

Roeder, *Äg. Bronzefiguren* 312 [393, a] Abb. 396-7 (latter by Hornemann).

801-658-450

Statuette of a Libyan captive on one knee, bronze inlaid with silver, New Kingdom, in Paris, Musée National du Louvre, E.10874.

Bénédite in *Mon. Piot* ix (1902), 123-33 pl. x; Boreux, *Guide* ii, 398 pl. liii [right upper]; *Encycl. phot. Louvre* pl. 71 [bottom]; Hornemann, *Types* ii, pl. 531; Roeder, *Äg. Bronzefiguren* 313 [394, a] Abb. 399, 400; Vandier, *Manuel* iii, 674 pl. clxv [2]; Michalowski, *Art* fig. 382 (as Dyn. XVIII and from el-Faiyûm); Clay, J. and Contreras, J. *The Louvre* (1980), fig. on 47; Maruejol, F. in Guillais, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 156 [lower left]; Pérez Largacha, A. and Iturralde Ybarlucea, Y. in *Revista de Arqueología* ix [89] (1988), fig. on 49 [left middle] (as Brooklyn); Blázquez Martínez, J. M. *Prehistoria y primeras culturas* in *Historia Universal* 1, fig. on 293 [upper]. , See Vandier, *Guide* (1948), 56 [11]; (1952), 57 [11]; (1973), 107 [11].

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Upper part of prostrate Nubian, probably element of larger object, probably Dyn. XVIII, in W. A. Roselle colln. in 1937.

Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 44 fig. , See Roeder, *Äg. Bronzefiguren* 313 [395, c].